



BURRINJA

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Position Description

Queer Art Collective (QAC) – Temporary Public Art Project Collaborator

Position Details

We are seeking collaborators to bring their ambitious ideas, lived experience and creative flare to codesign a piece of temporary public art

Collaborators will work alongside Lead Artist Tay Haggarty, a 28-year-old non-binary person and multidisciplinary practitioner. The participants will gain enriching social connections, a deeper understanding of queer history, and develop skills and processes for developing creative ideas and translating them into public art

Classification: Volunteer. A \$500 stipend will be provided to each participant.

Age: 18 – 25 years

Tenure: 3 months

Key Responsibilities:

- Commit to the position for 3 months.
- Attend where possible all 7 creative development working group meetings.
- Actively contribute to meetings, including discussions.
- Communicate with Queer Art Collective collaborators and Burrinja's Artist Team and respond to emails and general communications.

Skills and Qualities Required:

- Enthusiasm
- Commitment
- Respect
- Willingness to learn
- Understanding and respect of confidentiality
- Have an understanding and passion for assisting other young LGBTIQA+ people



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Training / Supervision provided:

Regular and ongoing mentoring and support from the Burrinja team.

Decision Making:

The position has the authority to contribute to the decisions relating to the creative development and delivery of the Queer Art Collective Public Art Project. However, the final decision-making authority sits with the Lead Artist, Tay Haggarty.

Key Relationships:

The position will liaise with Lead Artist Tay Haggarty and Burrinja Team including QAC Artist / Facilitator Gulsen Ozer.

About temporary public art:

Common characteristics of public art are public accessibility, public realm placement, community involvement, and public process. Works can be permanent or temporary. Temporary Art means artwork designed to be accessible for only a short period of time, this could be a matter of hours, days, or up to a period of two years.

Public art serves multiple purposes, often including aesthetically beautifying space, educating, commemorating people and events, acting as a tool of political or social activation, documenting daily life, and to represent a community's ethos.

Included below are some links to temporary public art examples and demonstrate some of the different forms public art can take.

[Artist Slinkachu's street art miniatures photo gallery](#)

[Parallel Park \(Tay Haggarty and Holly Bates\), 'Tandem', Billboard, 2021.](#)

['Sit' by Gap filler Nz](#)

[Gordon Hall, 'The Number of Inches Between Them', sculpture and performance \(2018\)](#)

[Ugo Rondinone, 'vocabulary of solitude', installation, 2022](#)