



HILLSCENE LIVE 2019 ARTISTS



BRIGID MORGAN

*Kintsugi
Mama*

Embracing the overwhelming challenges faced in her first year of motherhood, Brigid Morgan explores the transformative Japanese philosophy of Kintsugi by performatively celebrating the act of 'golden repair.'



AARON WHYMARK

Chimera

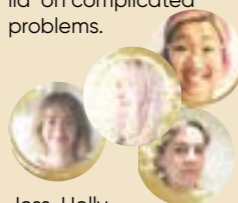
An exploration of the 'Ritual nature of Burning.' Encounter / witness / participate. Be a part of this imaginative and fantastical fire experience inspired by the natural surrounds. A theatrical exploration of ritual and revelation as the sculpture becomes the fire.



CHAMPAGNE GLITCH

Pandora Project

The Pandora Project is an interactive installation work that invites viewers to reflect on their own relationship to contemporary global issues. Through sculpture, new media, and motion-sensing technology, this feminist reclamation of Pandora's myth celebrates human curiosity and our willingness to 'lift the lid' on complicated problems.



Jess, Holly, Cat & Daisy are the four young members Champagne Glitch. Through the Pandora Project, they've created a space to foster self-reflexivity, awareness and hope.



CHERYL HO & SZE MIN

Hills

'HILLS' is an interactive Audio-Work where audiences follow a trail around Karwarra Gardens interacting with the space and the work. Using audio to transcend time, place and history, audiences will experience the timeline of GIRL and her ancestors. They will delve into where they are from, where they have been and where they may have to go. A GPS - triggered audio app "Echoes" will play tracks based on where participants are in the space.



DANI-ELA KAYLER *The Unquiet*

Dani-Ela Kayler's work explores how we make our way in the world and remain open to feeling deeply. Her dance-theatre work *The Unquiet* explores the somatics of grief, anxiety and the discomfort of change; feelings we might rather un-feel, yet which ultimately lead us to new thresholds. A visceral, playful, intimate solo that makes visible inner landscapes.



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GÜLŞEN ÖZER

*Just
Like You*

Gulsen Ozer is a multi-disciplinary artist who has been exploring identity and how we construct stories about ourselves to help us deal with



what life throws at us. Research for this work has involved exploring personal narrative storytelling, which has precipitated something of a creative unravelling.



KATHLEEN RENEHAN *Yes?*

Yes? Is a site specific vertical dance piece directed by Kat Renehan in collaboration with dancers Angela Dexter and Juan Camilo Riano. The work is an exploration of setting and situation in today's current climate; our coping responses, our panic and our inevitable participation. Kat has a strong background in both dance and circus, and currently works as an abseiler in Melbourne's CBD. Yes? Is a union of both her worlds and an experiment to find out what it possible.



KATIE LOHNER

*More
Cheeeeeeeese!*

A spoken word performance by Katie Lohner about an intimate human act, one of tradition, isolation and addiction. Eating! Come join this heartfelt, dynamic and comical feast of storytelling.



"With a quirky & unique sense of humour Katie manages to both break my heart with the day to day sadnesses of life whilst also leaving me crying in laughter."
-Fleassy Malay



LOST BOY CIRCUS *Re-womb*

Re-womb is a semi-improvised physical theatre piece exploring the stages of life before birth. Drawing inspiration from transpersonal psychology and psychedelic states, this ensemble explores the fragile human condition and the initiations that we all must endure to enter and exit this realm. With a background in massage and physical theatre, director, Circus Spellbook plays with the elements of breath, sound & movement, the re-birth babies paint a picture of sensations to describe the journey into and out of our Selves. Journey into the soft wet strange place between worlds, and get born.



NINA MASKIELL

*Future
Vision*

'Future Vision' is a sonic landscape inviting you into a world where sound, colour and texture intertwine. It is a glimpse into the future where the artificial and digital mimic the natural world in peculiar ways. Using sculpture and sound the artist will create a playful performance that reflects her fascination with environments at the crossroads of art, science and technology.



PENNY ATKINSON *Blue Sphere*

Penny Atkinson is an ecologist, musician and textile artist. She uses art to connect people to the wonder of nature. "This work responds to the grief of solastalgia, which is the distress caused by environmental change and destruction. It's a new direction for me, and was inspired by my song Blue Sphere which I wrote with my band The Friendly Creatures. It's a work about choices. Not acting is a choice. We also all have the choice to do something positive to create change and influence a better world.



AIM NATTHA SANGBOON & PHUONG

*Chameleon
Girl*

Follow Chameleon Girl as they adapt to pulsating drum rhythms that constantly shift and change. As she moves, the sounds she makes will be recorded live and sculptured into improvised melodies.





LUNA
MROZIK GAWLER
Flight Path

THE CONTINGENT

Outermost Edge of Sleep

When we take a look at ourselves, what do we see? Outermost Edge of Sleep is a new live performance project from The Contingent, focussing on the nation we call home. What is left when you look beyond the dichotomy of absolute pride, and absolute shame? The Contingent use dance, movement, text and live music to explore Australia – its history, its dreams, its nightmares and its neighbours. Join them as they create a live improvised work where the images will stay with you long after they have departed.

There are bodies missing, the skies are emptier than they should be. The vital ecological role played by flying insects is slowly going unfulfilled and the consequences for all life, are dire. The insect apocalypse is underway. Flight path is a participatory live



art work in two parts. Located in a speculative future after ecological collapse, it is an invitation to imaginative solutions, tactile maps, and contemplative kinship models. This is a collaborative work between the artist, the participants and the site. After all this, how will we begin again? Come and contribute to path.

THE FESTIVAL

Live Art

The artists of hillsceneLIVE 2019 have created works which delve into the provocation, "turbulent lineages to shifting thresholds", which looks at both the individual and shared human experience, as well as all the nitty gritty things in-between. Be enticed by 2 days of cutting edge works pushing the boundaries of performative forms.

Workshops

Play and create along with the artists! This year we will host a series of exciting and fun workshops that allow you to reflect, make and explore throughout the festival.

Critical Conversations

Having the opportunity to unpack and explore ideas that are emerging from experimental work is essential. This is why we hold the Critical Conversation series – part artist panel discussion, part round table listening and sharing. We create moments of direct connection between people, digging deep into critical discourse about art, performance, life, the world, humanity, magic, nature... wherever the conversations lead!

Making Merry

The hillsceneLIVE bar will be back as well as a live local music, delicious food, the dance party and other festival surprises.

MY HILLSCENE LIVE EXPERIENCE // SEE FESTIVAL INFO BOOTH/CHECK YOUR APP FOR DETAILS.

Saturday November 9 // midday - late

▽ **Nina Maskiell // Future Visions**
Durational installation interactive

▽ **Penny Atkinson // Blue Sphere**
Performance time:

▽ **Brigid Morgan // Kintsugi Mama**
Durational installation interactive

▽ **Kathleen Renehan // Yes?**
Performance time:

▽ **Gülşen Özer // Just Like you**
Performance time:

Sunday November 10 // midday - 6pm

▽ **Lost Boy Circus // Re-womb**
Durational installation interactive

▽ **Aim Nattha Sangboon & Phuong**
// Chameleon Girl
Performance time:

▽ **The Contingent**
// Outermost Edge of Sleep
Performance time:

▽ **Champagne Glitch // Pandora Project**
Durational installation interactive

▽ **Katie Lohner // More Cheeeeeeeese!**
Performance time:

▽ **Luna Mrozi Gawler // Flight path**
Durational installation & Performance Time:

▽ **Aaron Whymark // Chimera**
Performance time:

 **Dance Party**

▽ **Dani Ela Kayler // The Unquiet**
Performance time:

▽ **Champagne Glitch // Pandora Project**
Durational installation interactive

▽ **Cheryl Ho & Sze Min // Hills**
Durational installation interactive

 **After Party**



TICKETS	one day //	two days
FULL	-\$35 //	\$50
CONCESSION	-\$25 //	\$40
STRAPPED	-\$15 //	\$30
CHILD U16*	-\$15 //	\$30

*children must be with a responsible adult at all times

EVENT PARTNERS & SPONSORS



SOCIAL

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#hsL2019 #LIVEart

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SHIFTING THRESHOLDS

hillsceneLIVE 2019

SAT & SUN // NOV 9 & 10

KARWARRA GARDENS // WWW.HILLSCENELIVE.COM