



BURRINJA
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Burrinja Performance Space

Specifications – technical & audience

Audience – capacity and amenity

- Seating for up to 160 Audience. Flat floor. Stackable chairs.
- Air conditioning customised for space at maximum capacity with individual controls.
- Upstairs ticketing foyer and downstairs 'pre show' foyer gallery space (Jarmbi Gallery)
- Burrinja Café (including fully licensed bar) – opened for performances by arrangement
- Kitchen immediately adjacent to performance space, including servery/bar to theatre
- Total Performance Space dimensions 16m x 17m (222 sq m.) plus backstage (40 sq m) and kitchen (17 sq m) (See Performance space layout)
- New theatre curtaining, fully dimmable halogen house lighting.

Performers

- Backstage facilities immediately adjacent stage for approx 20 performers. Includes mirrors, lights, tables and access to toilet facilities.
- 'Spill over' remote backstage available downstairs for large performance groups, pre show warm up, rehearsal, tuning instruments and etc (Note. If required these spaces must be booked separately.)
- Backstage corridor creating access to and egress from both stage left and stage right

Staging

- Modular staging comprising 12 sections of 1.2 x 2.4 metres. 550mm high.
- Black stage skirts and 3 sets modular access steps.
- Standard stage configuration: 3.6m x 9.6m -or 34 sq metres. (1metre depth may be taken by backstage access 'corridor'. Depends on user requirements.)
- Other configurations available, (eg. 4.8m x 7.2m); catwalk extensions and similar.
- Charges will apply for reconfiguring the stage layout and returning to standard set up (see conditions of use)
- Stage to Ceiling Height: 2850mm min to 3000mm max. Floor to Ceiling: 3400mm to 3550mm.
- Props hanging bar at rear of stage. (NB. Scenery & backdrops must not be attached directly to the rear stage wall in any manner. The hanging bar MUST be used at ALL times. *Conditions)
- Choice of either theatre black curtaining at stage rear or flat white wall cyclamen for projection of images, film, presentations or similar.

Stage Lighting

Control

- Behringer 12/24 Ch DMX lighting Desk; includes programmable scenes and pre-sets
- Jands 24 channel wall mount patch bay.
- Jands 12 Channel wall mount dimmer rack with DMX control to desk.

- DMX control points at bio box and dimmer rack

Hanging

- 12 metres circuit tube fixed in front of stage. 14 x 240v outlets – hardwired to patch/dimmer and DMX to desk
- 2 x 3 metre push up stands available for side stage lamp hanging.
- Outlets available on circuit tube for patching side lamps direct to dimmer via patch bay

Lamps

- 2 x Strand 23 500W profiles w/ shutters
- 5 x Strand Patt 123 500W Fresnels w/ barndoors
- 6 x Par 64 Cans (1200W) w/ gel frames.

House Lights

Halogen down lights in 6 rows. Computer controlled ramp up/down, variable dimming over 12 seconds. 100%; 75%; 50%; 25% & combinations. Excellent for varied needs and ambience.

Audio

- Flown house speakers x 4 across auditorium – 60w each.
- 14 + 4 channel mixing desk with on-board effects
- 400w Power Amp
- 12 Mic + 4 Return lines stage to rear loom. Plus 4 Ceiling Mics to rear.
- Multi-disk (5) CD player for house, background and cued music. (Interim CDC)
- Standard vocal mic, stand .
- UHF Radio Mic & receiver with stand, including headset and lapel options
- Other audio / microphone requirements available on request.

Visual

- Digital data projector NEC 2800 Lumens, flown and fixed, centre & front of stage. Picture up to 7m wide, 3m high – projects onto rear stage wall. With full remote controls – front or rear house.
- Inputs: 2 x VGA – at bio box or rear stage (for PC). Video in. (for DVD, Video Camera or other)
- DVD Player (Wintel). Remote control from anywhere in venue. Fully featured. Including zoom. Patched to data projector at bio box.
- Video Cassette Player. Patched to data projector at bio box.
- PC desktop, mouse, keyboard (PIII) for data presentations from CD Rom. Patched to data projector at bio box.
- Clients may bring laptops or other digital devices to patch into projector – rear or front of room.

Controls - Bio Box

- House lights and all audio/visual controls located at raised, central bio box theatre rear.
- Patch bay, dimmer rack, lighting stands and other items located in lockable control room.

Other

- Portable data projector, DVD Player & Video Player available for small projection requirements
- Overhead projector and whiteboards (x 2) available.
- Large portable fold out screen