
Burrinja Climate Change Biennale

ART PRIZE – \$3,000

Burrinja invites you to enter the *Burrinja Climate Change Biennale* acquisitive art prize.

The Burrinja Biennale invites works that respond to themes of climate change both locally – in the Dandenong Ranges – and globally.

Works may be across any visual arts medium.

The Biennale strives to elicit authentic, non-directed audience responses to art works and the ways in which they provoke responses and contribute to the critical debate and cultural conversations surrounding climate change.

The Biennale is an immersive and experiential exhibition incorporating direct and online audience responses and incorporating ongoing responsive art-making activities together with the exhibition.

ABOUT

Living with Climate Change - Dandenong Ranges 2050

A cultural project for our community.

Living with Climate Change is a twelve month long Burrinja project exploring through art and creative expression the changes we see on our near horizon: climate, flora and fauna, built environment, social and cultural change.

Living with Climate Change explores and challenges ideas through our community’s artists, composers, performers and environmentalists. The project promotes creative and productive responses to climate change in the region and beyond.

Burrinja’s aim is to engage our community through creative endeavour, expressions and dialogue, allowing the conversation about their own environment to evolve, develop and extend over time.

Projects in the year of Living with Climate Change to date include:

A subtle exploration of the theme by the Dandenong Ranges Open Studios artists in their 2015 group exhibition at Burrinja: On the Brink: the tensivity of change. Artists from 36 studios took many diverse approaches to the theme through their works; from the environmental to the metaphorical.

The Living with Climate Change Performance. Led by program artistic director Matthew Fagan this event will bring together musicians, choirs, performers and visual artists from across the region for a key participatory creative event at Burrinja. Saturday 10 October. This is to be a co-creation bringing together many different art forms, creativity and perspectives in a framework that encourages participation, improvisation and unknown live art outcomes.

The Burrinja Climate Change Biennale acquisitive art prize will be an ongoing bi-annual outcome of the Project, with an increasing acquisitive award.

Please read the Terms & Conditions of entry before completing this application.

There is no limit to the number of entries permitted. You are required to complete a separate application form for each work entered.

[Terms & Conditions](#)

PAYMENT

A non-refundable payment of \$30 including GST is applicable to each artwork entered. A receipt will be issued for each entry.

Please use the link below to pay your application fee. You will be emailed a transaction number that you will be asked to provide in this application.

[PAY HERE](#)

Contact Details

Full Name

_____	_____
First Name	Last Name

Address

Street Address

Street Address Line 2

_____	_____
City	State / Province

_____	_____
Postal / Zip Code	Country

Phone Number

_____	_____
Area Code	Phone Number

E-mail

Artwork Details

Title of Artwork

Medium

Edition Number Details

Date of Work

Dimensions in cm (h) x (w)

Framed?

Yes

No

Framed size in cm (h) x (w)

Retail Price (incl. GST)

Representing Gallery/Dealer

Artist’s statement about the work

Website

Payment Reference Number

KEY DATES

Entries Close - August 10, 2015

Finalists Notified – September 7

Finalists Deliver Works to Burrinja – By September 22

Exhibition Opening & Acquisitive Award – Sunday October 11

Exhibition Dates - October 3 to January 31, 2016

Finalists Collect Works – From February 1 to 3, 2016

JUDGES

The panel of judges for the Award will be composed of two independent selectors from the art sector in Victoria and JD Mittmann, Curator and Manager of Collections, Burrinja.