



Burrinja Climate Change Biennale

ART PRIZE 2017

Exhibition and Award for multi-medium acquisitive art prize for works addressing climate change

Exhibition dates 11 November - 11 February

Acquisitive Award \$7,500
Young Artist Award \$1,000 (< 26 years of age*)
People's Choice Award \$500

Entries Close: 4pm, Friday 29 September 2017

Applications must be received either online or postmarked, on or before this day.
Late entries will not be considered.

*To be eligible for the Young Artist Award the submitting artist must be under 26 years of age at the time of submission

TERMS & CONDITIONS OF ENTRY

1. Artists must be an Australian citizen or permanent resident residing primarily in Australia.
2. The prize-winning entry shall become Burrinja property upon payment of prize money to the winning artist.
3. All works submitted for the Award must be original works by the artist whose name appears on the entry form and be completed in 2016 and 2017.
4. Works should not exceed 2.0 metres in any given dimension.
5. Works should not pose any physical risk to the public or cause potential damage to the building or its fittings
6. Artists must submit with this entry form:
 - a non-refundable handling fee of \$30
 - a one-page Curriculum Vitae (including DOB)
 - an artist's statement about the work (up to 150 words)
 - a full image of the actual work being submitted for judging the Award
 - the image must be a high resolution (300 dpi) TIF or JPG digital file.

Up to two images may be submitted but one of these must represent the artwork in its entirety. The file size of image is not to exceed 5 MB.
PowerPoint and/or pdf files are NOT acceptable.

Video artworks are to be submitted online only: please provide a link to a webpage for your video to be reviewed.

Image files should be saved with the following details as the file name:

artist's surname_artist's first name_title_year.jpeg

Example: *smith_john_climatechange_2017.jpeg*

7. Entries are to be either submitted online via the Burrinja website (preferred) or posted. If posting, images need to be submitted on a disk/USB or a link to a video is required.
8. Employees of Burrinja and members of the Burrinja Board are ineligible to enter the prize.
9. Support material will not be returned.
10. There is no limit to the number of entries permitted. A non-refundable payment of \$30 including GST is applicable to each artwork entered. A receipt will be issued for each entry.

PRE-SELECTION

11. A pre-selection committee including the Curator and Manager of Collections, Burrinja will select the finalists. Please note, no substitutes for works entered will be accepted and no correspondence will be entered into once the decision is reached and provided to entrants. Finalists will be notified by 9 October, 2017.

EXHIBITION

12. Finalists' work must arrive at Burrinja not later than Monday, 6 November, 2017.
13. Finalists' work must be suitably framed or mounted and ready to hang or otherwise prepared for display and be labelled with the artist's name, address and title of work.
14. Any works damaged in transit or without an appropriate hanging system will not be presented for judging.
15. All selected works must be available for display throughout the duration of the exhibition.
16. All artworks must be available for sale.

JUDGING

17. The panel of three judges for the Award will be composed of one artist, an independent selectors from the art sector in Victoria and the Curator & Manager of Collections, Burrinja.
18. The judging panel shall solely determine the prizewinning entry. However the judging panel and Council reserve the right not to award the prize.
19. The judging panel's decision is final and no correspondence will be entered into.

INSURANCE

20. Burrinja, via Yarra Ranges Council, covers insurance for any loss or damage suffered to any artwork in its possession. Finalists should ensure their work is insured for transit to and from Burrinja.

FREIGHT

21. Entries will not be received by Burrinja unless free of charge. No payment will be made by Burrinja for freight or any other charge incurred in the delivery and/or return of any work submitted.

MEDIA, REPRODUCTION OF WORKS AND STATEMENTS

22. Copyright of the artwork remains the property of the entrant. Finalists specifically permit and authorise Burrinja to reproduce the art work and the artist's statement by print or electronic/social media for publicity purposes, reports, catalogues and any other publications related to the Burrinja Biennale for a period of five years from the closing date of the exhibition. Due attribution will be made to the artist.
23. The winner of the major acquisitive prize will grant Burrinja a non-exclusive, perpetual copyright licence to reproduce the work for non-commercial purposes in electronic and print material. Burrinja will attribute the Artist as the author of the work wherever the work is reproduced.
24. Artists, in particular the award winning artists, shall be available for media interviews and photo opportunities.

COLLECTION OF WORKS

25. The exhibition will close on Sunday, 11 February 2018. Entries, other than the prize-winning acquisitive entry, are to be collected from Burrinja between Tuesday, 13 February and Sunday, 19 February 2018.

Works which have not been collected by 4pm, Sunday, 19 February, will be returned to the entrant by Burrinja via a courier at the entrant's expense.

By submitting this application the submitting artist or her/his representative is agreeing to these Terms and Conditions.

