

BURRINJA ANNUAL REPORT 2014—15
DANDENONG RANGES COMMUNITY CULTURAL CENTRE INC.

BUILDING COMMUNITY THROUGH ARTS
www.burrinja.org.au



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Performers at DRMC 'Attitude' in 2014

ABOUT BURRINJA

Dandenong Ranges Community Cultural Centre INC

Vision Statement:

Building Community through Arts

Mission Statement:

Burrinja is a living, vibrant and welcoming community cultural centre providing opportunities for artistic, cultural and environmental experiences.

Aims

Burrinja's function, purpose and programming are built on a multi-element vision that seeks to enable and encourage experiential and extended programs that integrate *arts, performance, education and community*. It aims to program holistically, engaging multiple art practices and cultural activities within the region.

Burrinja will strengthen existing cultural practices, as well as identify and actively engage those sectors of the community who do not traditionally engage with the arts. It will establish dialogue and partnerships across a wide range of cross-sector organisations.

Burrinja Gallery & Collection Vision Statement

Burrinja will be identified as a significant, national public gallery of excellence for the development and presentation of Indigenous (Aboriginal, Torres Strait Islander and Oceanic) exhibitions, programs, awareness and education (by 2017).

Burrinja will provide programs that stimulate cross-cultural awareness and promote respect for Indigenous and contemporary art and culture. We will provide exhibitions and education programs that offer broad opportunities for learning and research. Burrinja will: facilitate partnerships with the Koorie community and cultural/ educational organisations, promote touring opportunities, and provide community access to the McLeod Gift Collection.

Governance

The Dandenong Ranges Community Cultural Centre Inc (trading as 'Burrinja') was Incorporated in July 1998 and operates under the Associations Incorporation Reform Act 2012. Burrinja operates within a triennial Partnering Agreement with Yarra Ranges Council.



Cover: Viewing the *Black Art White Walls - Adrian & Anne Newstead Collection* exhibition in Burrinja Gallery
Above. Workshop participants at DRUKE—Ukulele Festival

PROGRAM PLAN | 2014-17

ARTISTIC PROGRAM STATEMENT

The aim, purpose and rationale of Burrinja’s annual artistic and cultural development programming is, in the broadest sense, to fulfil the mission of ‘*Building Community through Arts*’. Burrinja aims to achieve this by programming effective, diverse and sustainable world-class arts, cultural and education programs that actively engage a wide, inclusive and growing audience across all demographics in the region and beyond.

The annual program needs to engage across all four of Burrinja’s key identified programming areas: *Arts, Performance, Education, and Community*.

The program seeks to strengthen existing cultural practices, as well as identify and actively engage those sectors of the community who do not traditionally engage with the arts. It seeks to establish dialogue and partnerships across a wide range of cross-sector organisations.

The program works to fulfil its essential roles within Burrinja’s ‘**Five E’s Strategic Framework**’:

ENABLE: *venue; operational; resources; governance; staff.*

EVENT: *ticketing; marketing; programming holistically across sectors/ mediums/ audiences*

EXTEND: *build capacity; sustainability; develop audiences; community partnerships*

ENGAGE: *existing audiences; new audiences; enhance experience; repeat experience; quality program; partnerships in programs; diversity.*

EDUCATE: *resources; workshops; public programs; Art of Place; training; seminars; behind the scenes; work experience.*

The artistic program also seeks to fulfil the Vision statement and Aims of the Centre, as well as the specific **Burrinja Gallery and Collection Vision**:

Burrinja will be identified as a significant, national public gallery of excellence for the development and presentation of Indigenous (Aboriginal, Torres Strait Islander and Oceanic) exhibitions, programs, awareness and education (by 2017).

Programs are curated and designed to provide cross-cultural awareness and promote respect for Indigenous and contemporary art and culture. We aim to provide exhibitions and education programs that offer broad opportunities for learning and research.

The annual program design is also aligned to and reinforced by the KPI targets as set in our Partnering Agreement with Yarra Ranges Council. These performance indicators are set in consultation with council to ensure a correlation with the aims of the cultural centre.

Burrinja aims to increase the level, depth and innovation of public programs and engagement within its programming, with the desired outcome of facilitating the development of new audiences and a wider audience reach, as well as increasing experiential learning through arts and culture. There are direct links in this strategy to the Marketing Plan.

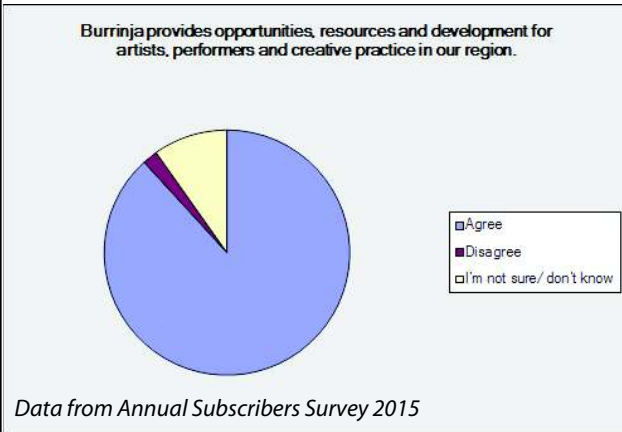
Increased visitation through quality programming develops the potential for Burrinja to increase available resources, building the capacity to offer new activities and events.

Visual Arts	Performing Arts	Community Cultural Development	Education/ Public Programs
Develop an innovative visual arts program across all mediums incorporating indigenous, contemporary and local arts, and utilising the McLeod Gift Collection, with touring and curated exhibitions.	Encourage wider engagement with and participation in performing arts in the region by combining professional touring presentation with community theatre, schools and workshop programs.	To be the cultural hub for the community of the Dandenong Ranges, extending experience, providing, facilitating and partnering cross platform programs at and beyond the centre in the community.	Incorporate nationally recognised, engaging and experiential public and education programs into all elements of arts and cultural programming.

CULTURAL DEVELOPMENT—projects for community

Burrinja has always had a strong focus on contributing to a vibrant community that is actively engaged through arts and culture. This focus is strengthened through its 2014-17 Strategic Plan which places an emphasis on community cultural development process and outcomes.

The year past has witnessed this strategic direction in action, with a diverse range of projects and activities managed or supported by Burrinja, as well as providing opportunities for the community to express itself and share cultural narratives using artistic skills.



As ever, Burrinja is keen to assist, facilitate and support those in the community to achieve great arts outcomes, including activating spaces outside of the bricks and mortar of Burrinja. These events are enabled by Burrinja in various ways; they may be coordinated, co-produced, facilitated, auspiced or supported variously including governance and logistical support as well as creative resourcing.

Here is a key summary of just some of the projects and outcomes for 2014-15 enabled by Burrinja.

AMY MIDDLETON | CCD Officer

Belgrave Survival Day

Belgrave Survival Day is an annual event on January 26th (Australia Day) which creates an important opportunity for people in the area to celebrate the survival of Australian Indigenous people, their culture and heritage. Belgrave Survival Day is organised by a group of volunteers and operates as a Sub-Committee of Burrinja. Burrinja supports this event through the provision of Funding Auspice, meeting space for the BSD Committee, Public Liability Insurance for the event, , funding application reviews, risk management plan review and marketing assistance for the event.

The 2015 event saw up to 4,000 people come into the sunshine to enjoy a fabulous performance by Casey Donovan. Other performers included Joe Geia , Miss Hood, Chachi, Mullum Mullum Choir, and MC Leila Gurruwiwi from the Marngrook Footy Show. This was combined with traditional dancing, engaging speakers, great activities for kids and lots of fabulous cultural information stalls.

Belgrave Survival Day has been granted a three year Partnering Funding Agreement with Yarra Ranges Council, securing this event until at least 2018, ,and we thank Council for their on-going support of this event.

Our thanks to all of the BSD Committee who volunteer their hard work all year round to coordinate this annual event, plus other events supporting Indigenous culture.



VCE Creative Showcase

Each year the creative excellence of VCE students from across the Yarra Ranges is celebrated through the VCE Creative Showcase. Students studying Art & Studio Arts are offered the opportunity to have their work presented in a professional gallery context including an opening night celebration and exhibition catalogue.

31 graduates from eight local schools took part the eighth showcase hosted by Burrinja. The exhibition delivered a diverse and revealing collection of works by our freshest and most inspiring emerging artists.

CULTURAL DEVELOPMENT—projects for community



Dandenong Ranges Open Studios is an annual regional arts event. It invites art-lovers from all over Victoria to visit the studios of artists in the Dandenong Ranges, for a weekend in Autumn. Visitors have a unique chance to see inside the creative space of the artist, and engage directly with skilled creative artisans as they work.

Artist Participation 2015

36 studios and over 50 artists participated in the Open Studios program in 2015. This year's program introduced two new categories to the program including **Emerging Artists** within the first five years of their practice, and **Odd Balls** - unique, diverse or experimental artists whose creative practice sits outside of traditional visual arts.

This change was introduced to encourage emerging artists who have not been part of the program before, and provide a more diverse selection of artists and mediums. A high standard of Individual Artists and Collectives also participated.

Total Visitation Number

The overall visitation was estimated at 7400 studio visits to the participating artists over the weekend. Most artists reported that 54% of visitors were local residents from Yarra Ranges, the rest being tourists. A small number of interstate and international visitors were also present. The program included 36 events hosted by the artists, each engaging with a number of visitors.

Outcomes for Artists

The majority of artists reported that the Open Studios program provided an opportunity to progress their professional development skills as an artist, encouraged creativity and connected them with other artists. Artists reported just below \$50,000 in sales.

The "Keeping Connected" group established by participating artists has continued to encourage further net-

works, collaborations and professional development.

Open Studios Group Exhibition

The annual Open Studios Exhibition was presented in the Burrinja Gallery. 'On the Brink – The Tensity of Change' was selected as an exhibition title connected to the 'Living with Climate Change' theme. The exhibition presented a range of mediums from the participating studios, and was officially opened by Cr Noel Cliffe.

Burrinja Studio artist Jessie Yvette Journoud-Ryan was awarded the 2015 Dandenong Ranges Open Studios People's Choice Award.

Community & Cultural Impact

Council's recent *Cultural and Economic Industries Economic Analysis* reported that:

*Open Studios, now in its eighth iteration, is a major region-wide event across the Yarra Valley and Dandenongs. ...the event is a prominent example of how arts tourism can quickly offer positive returns on investment both economically and culturally, especially when professionally run and focussed on a whole region. In the case of the Open Studios the boost to the local economy results in an influx of local income that equates to the equivalent of 14 jobs and \$2.9M in overall output when multipliers are applied. **

Thus the Dandenong Ranges Open Studios can be extrapolated to create the equivalent of 7 jobs and \$1.45M in overall output.

Community, cultural and creative outcomes are just as impressive, and include:

- Increased cultural tourism to the region
- Increased profile of individual artists in the region
- Supporting emerging artists in the region
- Making studio spaces available to emerging artists
- Increased artist networks and professional development opportunities
- Increased community awareness of their local arts community
- Increased economic activity for and viability of individual artists
- Increased visitation numbers to venues in the region
- Increased media coverage and profile of local artists
- Artistic, business and marketing development for participating artists/ studios;

Dandenong Ranges Open Studios has been granted a three year Partnering Funding Agreement with Yarra Ranges Council, securing this event until at least 2018, and thank Council for their on-going support of this event.

* Source: Council modelling based on REMPLAN model. Multipliers are the percentage of income that a direct new economic activity like an event generates in other parts of the economy

CULTURAL DEVELOPMENT—projects for community

Burrinja Open Day 2014

On the third Sunday in October every year, the Burrinja Open Day is an opportunity for visitors to enjoy and take part in a full program of free visual arts, theatrical and experiential activities.

The 2014 Open Day featured a range of exhibitions, performances and workshops including The Big Draw, Burrinja Studio Artists, Community Garden Planting, Bush Toy and Weaving workshops in Art of Place, a recycled Art Workshop, The Motivate Project @ Burrinja's Project Studio, Watercolour Workshop by Dawna Richardson, Circus Acts and workshops by RUCCIS, Film and New Media Screenings in the BlackBox, Live Music in the Café, Story Telling in the Gallery and a performance by Sweet Sassafras Choir.

Highlights included a performance titled, *The Texture of It* by The Forest Collective in the Burrinja Gallery. The Forest Collective are a not-for-profit multi-disciplinary arts organisation made up of creative, young professionals who strive to enrich audiences through innovative, collaborative, experimental and traditional art forms.

Through a partnership with Dandenong Ranges Music Council, 2015 will see the Open Day move to a more accessible festival called *Burrinja with Attitude* - a day of art, music and theatre activities for all ages and abilities.



Ruccis performers at Burrinja Open Day

End of the Line Festival - Partnership

Burrinja is both continuing and extending its support of this important bi-annual arts festival in 2015.

End of the Line Festival is a free community arts event that showcases the work of hundreds of artists in a variety of media drawing our diverse and colourful community together to share, explore and celebrate the arts. The whole of Belgrave village comes alive with artistic expression to be found in over 20 venues and locations, including public spaces, local shops, alleyways and even the laundromat!



Volunteers from the Belgrave Community Arts Partnership, with support from Burrinja, passionately piece together the vehicle, but this beast runs purely on the passion and generosity of the community, the traders of Belgrave and every participating artist. Burrinja's support of the festival has previously included the provision of funding Auspice, Public Liability Insurance for the event, funding application reviews and assistance where appropriate, risk management plan review and marketing assistance.

In 2015 we have increased our commitment to the festival via a formal Memorandum of Understanding that includes our contribution of Burrinja staffing hours to curate the Visual Arts program for End of the Line. Burrinja does not charge any fee to End of the Line for these services.

Our CCD Officer Amy Middleton has been working since early in the year on applications, locations, possible installations and much more to bring this arts activation of public space together with the Festival coordinators. You'll get the full report on EoTL 2015 in next year's Annual Report!

CULTURAL DEVELOPMENT—projects for community

Belgrave Lantern Parade

The ninth annual Belgrave Lantern Parade in 2015 encouraged everyone to embrace the spirit of Radiance and Light, by making and bringing their own Lanterns to the Parade and being illuminated. And over 10,000 people came out into the streets and celebrated!

Each year the Lantern Parade brings together the community of the Hills in a highly inclusive celebration of friendship and creativity at Winter Solstice. The street is reclaimed for the people and thousands flock to take part in one of the best and biggest community-made spectacles as hundreds of lanterns line the main street, accompanied by drummers, dancers and performers. There's also a fabulous lineup of performers and events before and after the Parade.



In 2015 in addition to all of the wonderful Lanterns, pre and during parade entertainment included the fabulous *Daisy West* performing on the Main Stage along with the *3MDR Stage* and live broadcast mid-way down the street, Drumming groups, stilt-walkers, Rudy the-one-man-band, food stalls and much more.



A big big thank you to Marina Scott (Traders), Renate Crow and Glenn Scolyer (artists), Gareth Hart (parade coordination), Belgrave Rotary, CFA, Scouts, DRERS, Belgrave Library, VoKallista, Snowy, Roderick Mcleod, all the volunteer team and to everyone who made 2015 such a fabulous event!

Community & Cultural Impact

In 2015 Council organised on-the-ground intercept surveys during the event. From a sample of 84 patrons, the research showed both a diversity of postcodes, expenditure and reasons for attendance. All events have a positive spin-off in other areas of the economy thanks to the revenues they can generate. In the case of the Belgrave Lantern Parade the boost to the local economy, when factored by government standard multipliers, resulted in an influx of local income that equates to the equivalent of 6 jobs and \$1.3M, a significant economic outcome.

Yet even more important is the contribution this event makes to inclusive, creative community engagement every year. It brings together an incredible diversity of volunteers – from artists to the local CFA, Rotary and street performers to name but a few – who combine to create more than the sum of their collective energies in this event. Feedback consistently places an emphasis on how this event brings people together, makes them feel safe and creates a sense of belonging in their community. It takes a 'place' and activates it as a community 'space' in which to belong.

Burrinja supports this event in partnership with the Belgrave Traders Association, and this year's support of the festival included facilitation of planning meetings, provision of funding Auspice, Public Liability Insurance for the event, risk management plan review, marketing assistance and volunteering at the parade.

We are pleased to confirm that Belgrave Lantern Parade has been granted a three year Partnering Funding Agreement with Yarra Ranges Council, thereby securing this event until at least 2018, and thank Council for their on-going support of this event.



CULTURAL DEVELOPMENT—projects for community

The Burrinja Arties



Planned Activity Group - Home and Community Care

The Burrinja Arties are a group of local people mostly living in supported residential accommodation who meet weekly with Creative Arts therapist Lynette Forrest to produce unique artworks that tell their story. The program is designed to help expand social support for those who are 'at risk of homelessness'.

These sessions are the highlight of the artists' week and their annual exhibition gives the group and the works they create visibility and recognition in the community. It is an arts-based skills and learning program with an emphasis on active cultural participation that enriches understandings of community and culture, while teaching art techniques and socialisation skills.

This year the Arties have tackled the concept of 'A Whisper and Flutter, and the Butterfly Effect'. This has been through both performance and visual art making and exhibiting. The 'Butterfly Ball' was a full participatory event held in July 2015 with the Arties hosting many others with songs, performances, dance and most of all, fun! From there, they continue to work with mentor artists toward their exhibition of the same theme in October.

A feature article on the Arties in the *Foothills* publication clearly made the connection between this program and positive outcomes for mental well-being. The program 'challenges the participants to take positive risks by trying new activities, learning with artist mentors, exhibiting, performing, and more!

LYNETTE FORREST | Creative Arts Therapist

Program Funding provided by the Department of Health.



Dances with Lyrebirds

Dances with Lyrebirds drew upon the sensory experience of the forest, lyrebird encounters and mythologies to respond to this unique bird through dance, photography and sound art. Burrinja supported and auspiced the *Dances with Lyrebirds* installation project which received funding for two performances and installations in 2015, at both Burrinja and the Memo in Healesville.

Developed by key artists Kate Baker and Gretel Taylor, with sound design by Anthony Magen, the project further developed with support of Yarra Ranges Council to include a revival of the region's Indigenous women's Lyrebird dance by Mandy Nicholson and the Djirri Djirri dance group.

CULTURAL DEVELOPMENT—PROJECTS FOR COMMUNITY

Burrinja Kids... Stay and Play

Burrinja aims to be a welcoming environment for families to engage with the arts in a practical and affordable way, throughout the year. Developed by Burrinja in collaboration with local artists, 'Burrinja Kids... Stay and Play!' is an exciting initiative that invites children and families to engage with art through a range of hands-on activities.

The program celebrates the Burrinja exhibition program by creating interactive avenues to ignite the imagination and creativity of our young patrons.

A quarterly rotation of family focused activities inspired by the Burrinja main gallery exhibition program was made available in the Burrinja foyer between usual opening hours. In 2015 local artists **Nadia Turner** and **Jacqueline Grace** presented activities.



Burrinja also hosted the National Gallery of Victoria's, *Express Yourself! Kids on Tour* initiative. This program invited children and families throughout regional Victoria to engage with art and design through a range of hands-on activities exploring fashion and design at the NGV.

Burrinja Project Studio

Burrinja's Project Studio is a creative incubator for un-hatched projects and collaborative curiosity.

It is a space to...

Explore the possibilities

We love projects that...

Pose more questions than answers

We love people that...

Dream, discuss and act.

This initiative provides short-term subsidised project studio access to artists or collectives who have interesting projects to develop within a 3 to 6 month period.

Gülsen Özer was the facilitator of the first project to take place in the Burrinja Project Space - *The Motivate Project (TMP)*. The project was an invitation for visitors and artists to share thoughts and ideas for the creative outcomes of the project through conversations and a process of collaborative performance making. The Motivate Project was all about empowering people and supporting all involved in developing their connection with art. Gülsen Özer is the interdisciplinary artist who developed the concept of TMP.

Özer's arts practice is driven by a passion for art as an effec-

tive social development tool. Over the last ten years she has worked as an independent choreographer, curator, educator and community cultural development worker. Her passion is embedded in her commitment to social justice and ecological well-being.

Britt Westaway tenanted the Project Studio for 5 months whilst exploring creative approaches to teaching and advocating the Martial Arts based lifestyle. During this time Britt developed a magazine, a small clothing line and hosted 'Revolution' sessions – a discussion group focused on how community is able to make positive change.

Burrinja Studio 5

Burrinja's Studio 5 featured local emerging artist **Hugo Racz** during the exhibition *CONTENTS UNDER PRESSURE Stencil Art in Australia 2003—2010*. Hugo created a Pop Culture v Australian History mural in response to the exhibition.

Artists **Gareth Hart** and **Justine Walsh** occupied Studio 5 for a short term tenancy to explore their collaborative live performance practice in dance, voice and spoken word.

CULTURAL DEVELOPMENT—projects for community



living with
CLIMATE CHANGE

Living with Climate Change

... was developed as a twelve month Burrinja theme for 2015 - exploring through art and creative expression the changes we see on our near horizon: climate, fire, flora and fauna, built environment, social and cultural change.

Living with Climate Change aims to explore and challenge ideas through our community's artists, composers, performers and environmentalists, creating and promoting creative and productive responses to climate change in the region and beyond.

Burrinja's aim for Living with Climate Change is to engage our community through creative endeavour, expressions and dialogue, allowing the conversation about their own environment and community to evolve, develop and extend over time.

DRUKE— Dandenong Ranges Ukulele Festival

At the end of May this year DRUKE took over the entire Burrinja Cultural Centre for three amazing days of festival fun for everyone!

Burrinja entered into an MoU with festival programmer Matthew Fagan to produce this international festival of all things Ukulele. Matthew ensured we had a jam packed program for ukulele and music lovers everywhere, featuring a diverse range of world class ukulele performers, massed ukulele groups, workshops, 'Women in Uke', blackboard concerts, competitions, stalls and more. Feature performers included Tomoki Sato (Japan), Paul Jonson (NZ), Lucy Wise (Aus), Sarah Carroll (Queen of Bellarine), Alex Burns (Aus - UK), A.J Leonard & Jenny Rowlands (AUS), Amie Brûlée (France... almost), Matthew Fagan (Aus) and many more.

More than 400 Ukulele lovers purchased either three day festival or one day passes, to make this unfunded event highly successful. There was also strong support from music industry sponsors, including many stall holders who were busy strumming their wares throughout the weekend. The community day competitions also saw many fabulous performances and prizes.

Our thanks to all the performers, participants and fans, Matthew and Kellie, and all the sponsors and supporters.

In the first half of 2015 the key project outcome was a subtle exploration of the theme by the **Dandenong Ranges Open Studios** artists in their 2015 group exhibition at Burrinja: **On the Brink: the tensity of change**. Artists from 36 studios took many diverse approaches to the theme through their works; from the environmental to the metaphorical.

In October 2015 we look forward to the performance outcome **Songs for Tomorrow's Mountain: Climate Change and How we in the Hills Live with It**, bringing together choirs, school groups, youth orchestras, musicians and community to explore the themes in song and music.

We are also launching the **Burrinja Climate Change Biennale** - \$3000 acquisitive art award - an immersive and experiential exhibition opening in October that will set up a series of provocations that aim to elicit an authentic, non-directed audience response to the works. It will bring together different mediums such as sound design and video, audience response art, and an ongoing workshop space.



HILLSCENE | Community, Culture, Environment



In 2014 Burrinja renewed its successful partnership with *Hillscene* founder and editor Adriana Alvarez, to continue supporting the now expanded *Hillscene* project for another 12 months. *Hillscene* is an important partnership and creative outcome for Burrinja and the community – a voice and outlet for so much that is happening in the hills *community, culture, environment*.

The *Hillscene* format, content and brand in all of its three guises – Zine, Live and Blog – has continued to grow and evolve during the 14-15 year.

The Editorial Team farewelled *Zac Exner* in late 2014, but we were delighted to add the voice and skills of *Zoe Amber Preston* in 2015, who joined *Adriana Alvarez, Amy Middleton, Gareth Hart and Ross Farnell*.



We were also pleased to renew our 12 month sponsorship in 2015 with **Fletchers Real Estate** and thank them for their support.

ZINE

Hillscene continues to be a much sought-after publication in the hills. Currently printing 1000 copies, these often disappear quickly, with back issues in high demand. Online readership is also strong, reaching an average of an extra 1000 people per year (via ISSU.com). Regular feedback demonstrates industry and community interest in being featured in the magazine. The last year has witnessed some fabulous stories, pictorials and reviews, not to mention the much sought-after cover art!

BLOG

The hillscene blog has continued to attract new subscribers and readers during the past year, and publishes new posts regularly with a wide range of contributors and topics. The blog provides an effective medium for regular arts and culture stories from the hills and for younger and emerging writers and photographers to develop their craft and be published. It also spreads the hillscene brand to a readership far beyond the hills.

LIVE

HillsceneLIVE was created to develop and support a culture, audience, network and appreciation around experimental live/performance art in the hills. LIVE has been developed by Gareth Hart in partnership with Burrinja and funding supporters.



Performances at Hillscene LIVE#3, 2014



Hillscene LIVE 2014

Hillscene LIVE delivered 3 amazing LIVE events in 2014. In 2014 key achievements included:

- Implementation of three mini-festivals throughout 2014, in a range of community, alternative & reclaimed spaces
- Support of 84 individual artists
- Presentation of 47 performance and live art works across the three mini-festivals
- Attracted over 350 attendees across the three mini-festivals
- Numerous articles for Hillscene Zine and Blog
- Enabled dedicated resourcing, development and programming of live art performances, artists and events built new networks between Burrinja and live-art practising artists in the community,
- Began the process of growing a community of live art practice in the region that has not previously been resourced,
- Brought new audiences to Burrinja, and brought Burrinja to new audiences
- Programmed holistically and innovatively across art forms.

In all LIVE contributed to key Burrinja goals of 'Making great arts & culture' and 'Community engagement'.

Hillscene LIVE 2015

In 2015 the program has evolved into one of professional development to create an expanded network of arts professionals in the region with the skill set to deliver live art events, thus making LIVE more sustainable in the long term.



This has included:

- a series of **Shared Studio Sessions**, that invites artists to work either independently, with or alongside each other in a studio.
- The establishment of a **Cultural Leadership Committee**, to drive, mould, guide and walk with the 2015 hillsceneLIVE festival.
- **Professional Development Workshops** – hosting a series of workshops designed to empower artists and cultural champions with the opportunity to develop new frameworks of knowledge and skills in community development, festival management and fostering healthy creative communities.
- And one all-mightily blistering **festival of live art** on October 30, 2015. Be prepared to experience: the embodiment of the personal; the tension of the political; the sensation of touch

LIVE was supported by the Victorian Government through Arts Victoria and the University of Melbourne, Faculty of VCA and Music until Feb 2015, and by Yarra Ranges Council for the 2015 year.

VISUAL ARTS

Not surprisingly, the year was again an extremely busy one for visual arts at Burrinja. Successful funding applications to NETS Victoria (the National Exhibition Touring Support program, funded by the State Government through Creative Australia) and Australia Council of the Arts (Federal Government) ensured that the development of the national touring exhibition *Black Mist Burnt Country* could commence. The exhibition was inspired by Jonathan Kumintjarra Brown's painting *Maralinga Before the Atomic Test* in the McLeod Gift Collection, and marks the 60th anniversary of the British atomic tests at Maralinga in 2016.

Initial research was supported by the Melbourne philanthropic Gordon Darling Foundation and enabled me to visit the Aboriginal community of Yalata and Maralinga and consult with the traditional owners about the project. The exhibition, a showcase of Indigenous and non-Indigenous artworks across all mediums from the last seven decades is currently in development, with its tour planned to commence in September next year and to travel to eleven regional galleries and museums in five states from 2016 -2018.

Aboriginal art also featured prominently again in Burrinja's galleries throughout the year. A spectacular display, ranging from paintings to prints, from contemporary and local to historic and remote, showed the depth of Indigenous arts practice and culture in this country. I am pleased that old friendships were renewed (with Judy and Ian, who made the long trip with eight Arlpwe artists from Ali Curung, NT) and new relationships formed (with Injalaka Arts in Arnhem Land).

The collection of works on paper from West Arnhem Land featured prominently in the exhibition "Nangjmirra Family Drawings in the McLeod Gift Collection", which was also shown at the Yarra Ranges Museum. An exhibition catalogue, Volume 2 in our series, now documents this part of the collection in its entirety.

In a densely packed exhibition program it is difficult to pick highlights but a stand-out show which deserves to be mentioned here was the exhibition of watercolours by Albert Namatjirra and his family, based on the private collection of Hank Ebes. Hank who is a generous lender of his extensive collection of Aboriginal art can't be thanked enough for his support.

In total nine exhibitions were presented in the Burrinja Galleries and a further 24 exhibitions in the Café and Jarmbi Galleries throughout 2014/15. The sheer number of exhibitions and the associated workload has prompted a recent review of our visual arts program with the aim of making it more sustainable in 2016, with a number of changes on the horizon regards gallery spaces and their programming.

Presenting this remarkable number of exhibitions could not be achieved without the help of our volunteers. I must mention and thank Katherine Reynolds and John Greig here who both have swung many a paintbrush and hammer throughout the year.

My gratitude extends to John in particular for his continuous support in the past four years installing and de-installing exhibitions and supporting the collection management in the storeroom. Documentation, digitisation and improvement of storage of collection items are indeed an on-going concern.

It was fitting then that we had finally been successful in entering Burrinja into the National Library of Australia's Community Heritage Grants program for a significance assessment of the McLeod Gift Collection, with the view to critically improve preservation and conservation in the future. In January Maxine Holden of Art-Guardians undertook the task of the comprehensive assessment of the database, storage, contextual history and provenance. As expected her final report sings praises for recent improvements but also notes that much is still to be done for the further development and consolidation the collection.

I would like to thank all Burrinja staff and volunteers for their on-going support and dedication.

JD MITTMANN | Curator & Manager of Collections



JD Mittmann receiving the Community Heritage Grant

VISUAL ARTS

EXHIBITION PROGRAM 2014-15

Burrinja Gallery - Inner

She'll be Right, Mate? - An Indigenous History in Australian Cartoons (Jul - Aug)

With Country in Mind: Hermannsburg Watercolours from the Ebes Collection (Sept - Nov)

Gamarada - A selection of recent prints from Cicada Press (Nov - Feb)

Jack Dale Mengenon - Wandjinas (Feb - Mar)

Dandenong Ranges Open Studios Exhibition (Apr - May)

Contents Under Pressure - Stencil Art in Australia 2004-2010 (May - Jun)

Burrinja Gallery - Outer

Striking Contrast, a DLux Media and The University of Sydney touring exhibition (Jul - Aug)

Arlpwe Art - A Pictorial Letter from Arlpwe at Ali Curung (Sept - Nov)

Myths and Legends of West Arnhem Land - Nganjmirra Family Drawings in the McLeod Gift Collection (Nov - Feb)

Jack Dale Mengenon - Wandjinas (Feb - Mar)

Dandenong Ranges Open Studios Exhibition

Contents Under Pressure - Stencil Art in Australia 2004-2010

JARMBI Gallery - level 2

High Tea - The Deconstructed Tea Party (20 Jun - 20 Jul)

Yarra Valley Grammar: Energy (25 Jul - 17 Aug)

Mater Christi College Arts: A Celebration of Student Creativity (22 Aug - 21 Sept)

Belgrave Fire Brigade Realisation: The Bequest of Vera Skipper (3 - 26 Oct)

Mark Smith: Words Are ... (31 Oct - 30 Nov)

Felice Cipriani & Neil McLeod: The Confessional Box - Collaborations (5 Dec - 18 Jan)

DUCK art collective (Janine Good / Chris Delpratt / Kathryn Birch / Phillip Hodson / Geoff Harrison): *Linked by Landscape* (27 Feb - 29 Mar)

Orly Faya: The Gaia Collection - Debut Exhibition (8 May - 7 Jun)

Helen Pallikaros: Within Without (12 Jun - 12 Jul)

JARMBI Gallery - level 1

High Tea - The Deconstructed Tea Party

Yarra Valley Grammar: Energy (25 Jul - 17 Aug)

Joy Serwylo, Janine Sutton, Jenny Rowe, Lisa von Mueller: *A Wing and a Prayer* (22 Aug - 21 Sept)

Birds: Janet Flinn, Joanne Percy, Jessie Yvette Journoud-Ryan, Jacqui Christians, Stephen Powell, Jeremy Boot (3 - 26 Oct)

The Arties: The World is Here And it is Art (31 Oct - 30 Nov)

Mari Metcalfe: A Traveller Through Colour and Form (5 Dec - 18 Jan)

VCE Showcase

DUCK art collective

Eddie Botha: Social Inter Action (2 April - 3 May)

Jill Miglietti, Denise Hughes, Diane Mattiske, Heather Walters (*Connected Voices*): *More Than Green* (8 May - 7 Jun)

Katherine Reynolds, Jessie Yvette Journoud-Ryan: *Mimicry* (12 June - 12 Jul)

Cafe Gallery

Pauline Bailey: *As I See It* (13 Jun - 27 Jul)

Marita Reynolds: *Feathers, Furs and Fins* (1 Aug - 14 Sept)

Matthew Rutten: *The Beauty of Colour and Silk* (19 Sept - 2 Nov)

Amy Middleton: *Seekers* (7 Nov - 14 Dec)

Jessie Journoud-Ryan: *Germination* (17 Jan - 2 Mar)



VISUAL ARTS - ARTISTS



Clockwise from top left: Arlpwe Artists workshop at Burrinja; *High Tea*—The Deconstructed Tea Party Artists; VCE Creative Showcase artists at Opening; Opening and gifting of artwork—*A Pictorial Letter from Arlpwe* at Ali Curung; Adrian Newstead with Curator JD Mittmann

THEATRE PROGRAM

PROGRAMMING 2014-15

Our most successful theatre season to date has witnessed strong attendance to experience shows both local and global at this fabulous Hills venue.

Audiences responded by voting with their feet, with theatre patrons for our season passing the 6,000 mark, an increase of over 45% from the 4,380 in 2013-14.

This continues to be a strong endorsement of our theatre vision - *Enable: Event: Engage & Extend: Educate*, which integrates and extends Burrinja's existing four key activity areas: Arts, Performance, Education and Community.

Burrinja also did more co-production in 14-15, working with the Forest Collective on presenting *Holy Dying* and with Matthew Fagan producing *DRUKE*.

The performances enjoyed by Burrinja's patrons in the past twelve months were:

BURRINJA THEATRE

WOMBAT STEW
BURRINJA CIRCUS FESTIVAL
SWAMP JUICE
MELB CABARET FESTIVAL GALA
BARASSI THE STAGE SHOW
INFINITE SPACE
AUSTRALIAN BOYS CHOIR
JUST THE TICKET
AUSSIE KIDS ROCK
NICHOLAS CHAMBER ORCHESTRA
THE 39 STEPS
NEIL DIAMOND THEATRE SHOW
HOLY DYING
STEVE KILBY (CHURCH)

Garry Ginnivan
Dislocate & Ruccis
Bunk Puppets/ RAV
Melbourne Cabaret
Jager Productions
Melbourne Ballet
Classical Tracks
HIT Productions
Dominic Finley
Classical Tracks
HIT Productions
Dominic Finley
Forest Collective
Kilby

VIRTUOSOS - HOMAGE Ancestors
GRIGORYAN BROTHERS
ANYA ANASTASIA
PANTS DOWN CIRCUS ROCK
THE DARLING DOWNS
GALLIPOLI
ROB SNARSKI
MORE FEMALE PARTS
LUMINOUS FLUX
TAPESTY - KING/ SIMON
DRUKE - UKULELE FESTIVAL
SEX WITH STRANGERS
MELBOURNE INT COMEDY FESTIVAL
MOTHER
THE CRANKY BEAR

Matthew Fagan
Ruben Zylberspic
A Anastasia
RAV
Premier Artists
Jally Entertainment
Premier Artists
Evelyn Krape
TasDance
Gabrielle Parbo
Fagan/ Burrinja
Tasmanian Theatre
MICF Roadshow
Regional Arts Victoria
Patch Theatre Co.

MUSIC IN THE CAFÉ

Music nights in the café reduced in number in 2015 as some of the regular 'club nights' such as Ranges Concert Lounge and Acoustic Brew took a break from their regular performance schedule.

The Mountain Pickers has continued their successful music nights in the Café and, after the sudden and sad passing of Alex Legg in late 2014, his friends Dave Diprose and Doc White have taken on running the regular Burrinja Blues and Roots nights.

One-off special performance concerts have been programmed throughout the year.

CLASSES @ BURRINJA

Rainbows and Sparkles
Creative Movement and Drama



The Forest Collective—*Holy Dying*.
Burrinja Black Box.
Co-produced with
Burrinja.

ARTIST STUDIOS

The arts incubator studios at Burrinja are spaces where artists can develop their arts practice in an affordable and supportive environment and arts network.

With our maximum tenure of Studio time set at 3 years, a number of artists came toward the end of their residences at Burrinja in 2015, including Jessie in Studio 4 and Bev in Studio 2.

In keeping with our Strategic Plan, Burrinja has developed more opportunities for artists to access spaces on a short term basis, including the Project Studio and the shared Workshop Studio spaces, with some fabulous creative outcomes.

The 2014 - 15 Artist Tenants have been:

NEIL MCLEOD STUDIO 1

Neil McLeod has a lifetime's experience working in the field as a photographer, artist, and most importantly, as a researcher collecting, recording and preserving indigenous art and culture in Aboriginal and Papua New Guinea communities.

Neil developed his photography artistic practice into transmography, painting and more recently contemporary design, including furniture. He generously gifted some 600 indigenous works from 2001 to 2004 to form the McLeod Gift Collection, housed at Burrinja.

RAINBOW SOUL CREATIVE - BEV PERGL STUDIO 2

Rainbow Soul Creative is a unique arts business incorporating art, soul healing and essential oils to empower children and adults to access their inner creativity. Bev has been running many regular and one off workshops for children and adults in lots of mediums, with a great responses.

Although Bev's time in Studio 2 finished just after July 2015, we are pleased that she is continuing to run her many workshops at Burrinja.

JESSIE JOURNOURD-RYAN STUDIO 4

Jessie works with a vast range of media, from ceramics, printmaking, sculpture and painting through to photography and digital imaging.

In more recent years, Jessie has returned to her initial ceramics practice via mosaics. 2014-15 was extremely productive for Jessie, with her popular 3-D sculptural mosaic works, many workshops, and collaborative exhibitions. It was sad to farewell her at the end of May, but like Bev, Jessie continues to run workshops at Burrinja.

MICHELE FOUNTAIN & METAFOUR STUDIO STUDIO 4

In June we welcomed Michele to Burrinja. She is primarily a handweaver, working mostly with rigid heddle looms. She also explores stitch and sculptural work,

incorporating textile techniques and industrial materials. Metafour also offers textile supplies and weaving equipment.

HARMONIOUS MELODIES - NICOLE RIZZIO STUDIO 6

Nicole offered a range of music programs, instruments and tuition styles in Studio 6 including Piano accordion, flute, violin, clarinet, tenor sax. Nicole's Burrinja studio time finished in May 2015. She continues to volunteer with the Arties and has a new tuition studio.

DAVE THOMSON—LOST FEW STUDIO 6

Moving into the perennial music space of Studio 6 in June 2015, Dave Thomson is a sound artist focusing on the translation of spatiality in both natural and urban landscapes by means of physical and sonic transformation.

Lost Few serves as an exploration of sound design, video installation and audial journeys that seamlessly provoke and push audiences.

BURRINJA PROJECT STUDIO STUDIO 3

Burrinja's Project Studio was established in late 2014 as a creative incubator for unhatched projects and collaborative curiosity. During that time it has been home to some fabulous projects—see the CCD Report for details.

BURRINJA WORKSHOP STUDIO

The workshop has been established as a shared artist space that has seen 3 new artists take up part time residence during the year—a fabulous addition to the creative milieu at Burrinja in 2015:

Jacqueline Grace—Beautiful Wasteland eco-textiles

Steven Firman—Painting

Sue McQueen—Glass / Jewellery



Jessie in her Studio with patrons at Open Day

PEOPLE AT BURRINJA | VOLUNTEERING

MAKING GREAT ARTS HAPPEN IN OUR COMMUNITY

Burrinja would not be the place it is without the time, knowledge and experience that our volunteers bring to the organisation. The role that volunteers play in the organisation is truly significant.

We strive to make volunteering at Burrinja a rewarding experience, giving back to volunteers opportunities to learn new skills and knowledge but also opportunities to develop lasting friendships and a sense of a connection to our community.

Burrinja's volunteers are a living embodiment of our mission statement: *Building Community through Arts.*

Volunteering - the Numbers

Volunteer hours donated 2014-15:

Reception/Box Office:	2,343 hrs
Gallery:	260 hrs
HACC Program (Arties) :	527 hrs
Board:	320 hrs
IT:	160 hrs
Interns:	248 hrs
Work Experience:	90 hrs
Other:	40 hrs
TOTAL	3980 hrs

Volunteer hours value to community: \$99,750 *

This remarkable contribution in hours - just over 2.0 full time equivalent positions - makes an enormous difference to arts and culture in the region and to our economy. Burrinja simply would not be able to provide the level of programs it does without our volunteers.

(* Based on ABS/ OurCommunity valuing of volunteer hours)



Volunteering - the People

The roles available to Volunteers at Burrinja are many and varied.

Reception / Box Office

For many of our customers the front desk volunteers are the face of Burrinja. Our front desk volunteers need to know about a vast range of activities, undertake numerous processes and all the while deliver good customer service. The image of a swan comes to mind.. calm and graceful on top but paddling madly below the surface.



Although touched with sadness we are always pleased when volunteer's leave because they have secured paid employment. This year we said good bye to Madison and Tony for this reason.

We also bid farewell to a number of our younger volunteers who stepped back from volunteering to focus on their studies. We wish Christy, Ariel and Hayden all the best in their studies.

A special mention of appreciation goes to Kate and Rowena for lending their green fingers to the community garden. They have transformed what was a weed covered patch outside the arts workshop space into a space that is now enjoyed by staff, studio artists, the arties and workshop participants.

Thank you: Jan Lamb, Kate Schumann, Ariel Haviland, John Greig, Rowenna Ward, Leanne Morris, Deb Phillips, Susan Grist, Madison Titcombe, Nadine Spilbury, Christy Coyne, Haydn Zubek, Emma Morgan, Carolyn Ebdon, Carmel Dettman, Tony Schinina, Lene Henriksen, Madeline Kinkle, Melanie Drewett, Olivia Lemont, Anna James, Dan Draper, Linda Grace

Gallery

We would struggle to present all the exhibitions we do without the help of volunteers. They provide much needed help in setting up and taking down exhibitions, preparing the spaces, including painting, researching, archiving the Neil McLeod Collection through to helping at openings and leading guided tours.

Thank you: John Grieg, Katherine Reynolds, Rosalind Marilanda, Hilary Borehan, Bridie Littlechild and Lene Henriksen, Tony Schinina

(l) Volunteers Rowenna Ward & Lene Henriksen: Community Garden. (above) Deb Phillips gets in to the spirit of things

PEOPLE AT BURRINJA | VOLUNTEERING

Burrinja Arties (HACC Program):

Our long running Arties program is supported by a dedicated and remarkable group of volunteers who contribute so much to the fantastic outcomes of this program.

A heartfelt thanks from all involved in the Arties program goes to Carolyn McDonald who retired after 9 years of service to the Arties group.

Thank you, to all of you, for making this possible.

Program Volunteers : (HACC program) *Roxanne Hull, Carolyn McDonald, Antoinette Baird, Nicole Rizio, Sue Tapp, Nik Doolan, Nadine Spilsbury, Rob Millen, Rodney Lankins, Iain McLean, Max Kaluza*

IT (Information Tech/ Networks)

Special mention again goes to *David Jewell* who has given too many hours to count of his time to help keep all our IT running ever since the cultural centre opened its doors (probably before it did actually!) We all sigh with relief when he comes to our rescue... which is often.

The Unofficial Volunteers

We have a number of people who aren't part of an official volunteer program but lend a helping hand when it is needed so thank you *James Middleton, Dennis Curnow* and *Tim Smith* in particular, and the many other partners and friends of staff and volunteers who so often lend a hand at events or on projects!

Burrinja Board

Then we have volunteers that have a relatively low public profile but are the foundation of Burrinja - The Board of Management. A team of volunteers who provide great governance, leadership and strategic direction to the organisation and ensure that we are in a position to be able to deliver all that we do. Find out more about our Board in the Organisation pages.

Burrinja Interns Program

Burrinja implemented a formal Internship program in 2013, providing undergraduates and recent graduates with the opportunity to work in a thriving, hands on arts organisation to develop their professional skills and resume, better preparing them for great future careers in the sector. These are terrific win-win positions, with Burrinja benefiting from the interns assistance on projects and developing great relationships

with those who will drive arts and culture into the future.

Work Experience

Each year Burrinja makes itself available to students at local schools interested in working in the arts to gain some valuable experience of what that means. We hosted four students during 2014-2015, each doing a week each across administration, marketing, box office, front of house and theatre tech.

And a special mention too that we will be pleased to see our Volunteers Coordinator Tracy Hayllar back on deck at Burrinja in November 2015 after a long recovery.

For all their support throughout the year our thanks goes to our great team of volunteers: you are an integral part of the Burrinja Family!!

TONI KIRK |

On behalf of Volunteer Coordinator **TRACY HAYLLAR**



Volunteer Susan Grist helping out in Workshops at Open Day.

PEOPLE AT BURRINJA | BOARD & STAFF

BOARD

2014—15

Rachel Burke | President

Louis Delacretaz | Vice President

Sue Amico | Treasurer

Paul O'Halloran | Secretary

Kieran Dennis

Mary Fitz-Gerald

Matthew Posetti

Darryl Shatte

Janet Turpie-Johnstone

Cr Noel Cliff & Cr Samantha Dunn / Cr Mike Clarke | YRC Appointed Representation



Board, Members & Guests at the new Café Burrinja Opening

STAFF

Ross Farnell | Executive Director

Toni Kirk | Venue Manager

JD Mittmann | Curator and Manager of Collections

Anda Petrapsch / Melanie Berry | Front of House and Box Office Coordinator

Hannah Raisin | Marketing Coordinator

Amy Middleton | Community Cultural Development Officer

Steve Wickenton / Liam Mitchinson | Venue Technical Coordinator

Tracy Hayllar | Volunteer Coordinator

Katherine Reynolds, Tracy Hayllar, Gareth Hart & Jane Thomas | Duty Managers

Bronwyn Millen | Bookkeeper

Lynette Forest | HACC Arts Facilitator

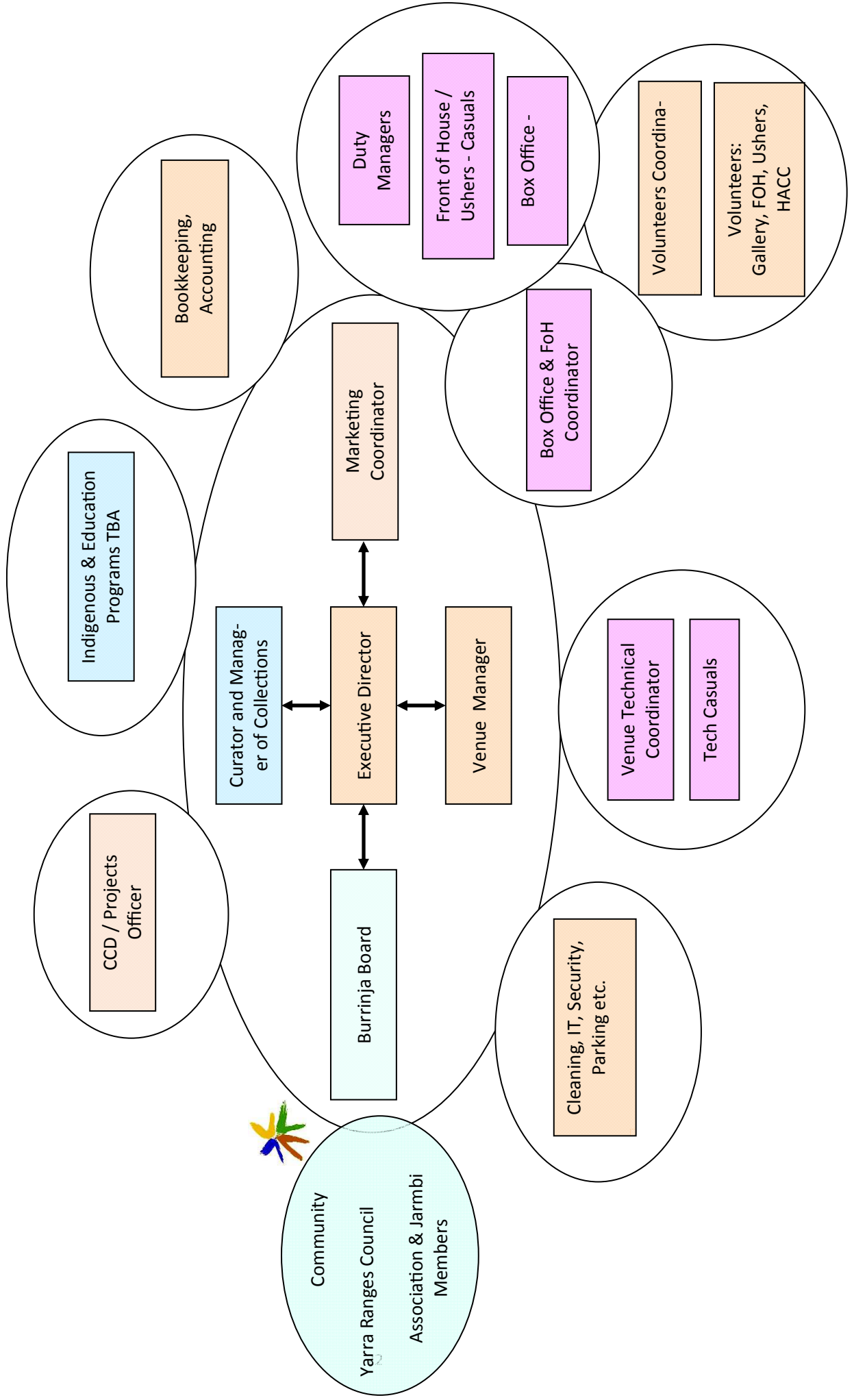
Gill Cruikshank | Rainbows & Sparkles - workshops

Our fabulous Casual Box Office/ Theatre Crew | **Ellie, Britt, Jake & Dallas**

Super Casual Theatre Tech Crew | **Denis, Kate & Gary**

And our Parking Marshalls | **Laurence, Mitchell & Dan**

PEOPLE | ORGANISATION-STRUCTURE



ORGANISATION—BOARD & GOVERNANCE

The Dandenong Ranges Community Cultural Centre Inc (Burrinja) was Incorporated as a not-for-profit cultural organisation in July 1998.

Committee Members serve 3 year rotating terms.

The Committee of Management met for 12 ordinary meetings from Oct 2014 to Oct 2015 on a monthly basis, with the Executive Director in attendance.

IN PARTNERSHIP - YARRA RANGES COUNCIL

The Partnering Agreement between Burrinja and the Yarra Ranges Council establishes 'a mutually beneficial alliance between Burrinja and the Council to ensure effective planning, development and delivery of arts and cultural services for the Dandenong Ranges region in keeping with the aims and objectives of Burrinja and relevant Council policies including Vision 2020 and the Cultural Policy and Action Plan (2008-2013).'

Burrinja will shortly begin negotiations with Council on its next three year Partnering Agreement.

SUB COMMITTEES: 2014-15

The following sub-committees pursued specific tasks with regular, scheduled meetings through out the year.

GOVERNANCE

Mary Fitz-gerald, Kieran Dennis, Paul O'Halloran, Darryl Shatte

HUMAN RESOURCES

Sue Amico, Louis Delacretaz, Matthew Posetti, Kieran Dennis

FINANCE

Sue Amico, Rachel Burke, Louis Delacretaz, Darryl Shatte

BELGRAVE COMMUNITY ARTS PARTNERSHIP (Lantern Parade)

Burrinja Reps: Kieran Dennis, Ross Farnell.

BELGRAVE SURVIVAL DAY

Burrinja Rep: TBA

PUBLIC FUND OVERSIGHT COMMITTEE (ROCO)

Sue Amico (Burrinja), Mike Flemming (Group Manager – Bendigo Bank), Cr Noel Cliff (YRC), Tom Daly (Principal Upwey HS), Ian Matthews (Chartered Accountant). [Did not convene]

Burrinja is also represented by the Executive Director Ross Farnell with the following organisations:

- YARRA RANGES TOURISM:
Chair Arts & Culture Working Group; Member Marketing Sub-Committee
- PUBLIC GALLERIES ASSOCIATION OF VICTORIA (PGAV)
- VICTORIAN ASSOCIATION OF PERFORMING ARTS CENTRES (VAPAC)
- MUSEUMS AUSTRALIA (VICTORIA) - with JD Mittmann

BUSINESS PLAN : 2013 - 2017

Burrinja developed and adopted a four year Business Plan in April 2013, that outlines current operating parameters and environment, while looking forward to future opportunities and challenges.

STRATEGIC PLAN : 2014 - 2017

Burrinja developed and adopted a concise, actionable, measurable Strategic Plan that guides the Organisation operationally and creatively until 2017. A progress report is within this report.

The full plan is available on the Burrinja web site.



ORGANISATION—BOARD & GOVERNANCE

Name	Member since	Position	Key Skill Sets	Ordinary Meetings 2014-15	Sub-committee Meetings
Rachel Burke	2007	President	Theatre. Lighting design. Design & Project Management	12	3
Louis Delacretaz	1999	Vice President	Leadership, Business, Governance, Finance and Community, Strategic Planning	7	2
Paul O'Halloran	1999	Secretary	Education sector. Risk Management, Health, Projects and HR. Strategic Planning	9	2
Susan Amico	1999	Treasurer	Treasurer. Business & Administration, Financial, Planning	11	4
Kieran Dennis	2005	Ordinary	Youth Arts, Performance, Project Management, Community.	9	3
Mary Fitz-gerald	2008	Ordinary	Education Sector and Management, Financial, HR, Governance, Strategic Planning	10	1
Matthew Posetti	2013	Ordinary	Tertiary & Cultural Sector Planning and Coordination, Performing Arts Management	9	2
Darryl Shatte	2014	Ordinary	Accounting , Governance, Projects, Planning	6	1
Janet Turpie-Johnstone	2014	Ordinary	Aboriginal Equity, Governance, Leadership, Training, Assessing	7	0
Cr. Noel Cliff	2008	YR Council	Local ward Councillor..	6	0
Cr. Samantha Dunn #	2008	YR Council	Local ward Councillor. Resigned Feb 2015	1	0
Cr. Mike Clarke *	2015	YR Council	Local ward Councillor. From May 2015	6	0

* Total Ordinary Board Meetings from Nov to Oct was 12.

*Out of 6 meetings membership only

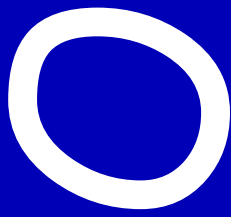


Water Colour Workshop—Open Day.

STRATEGIC PLAN | 2014-17

YEAR TWO PROGRESS REPORT

Goal	KPI	Annual Targets		
		2014-15	PROGRESS	2015-16
1. Making great arts & culture <i>a) To enable, facilitate and develop innovative and experiential programs of excellence that integrate arts, performance, education and community;</i> <i>b) recognised locally and nationally for Community Cultural Development (CCD) & arts outcomes.</i>	Increase CCD & creative artist prof resources	2.4 EFT	NOT MET	3 EFT
	Develop cross platform/partnered, innovative programs	5 per annum	MET	8 per annum
	Provide PD opportunities for region's artists; inc studios	6 per annum	MET	8 per annum
	Annual survey increases identification as arts/ cultural hub by 10% annually	20% of surveyed	EXCEEDED	30%
2. Indigenous arts leader <i>That Burrinja be identified as a significant, national gallery of excellence for the development and presentation of Indigenous exhibitions, programs, awareness and education.</i>	Increase audiences from outside region by 10% per annum	25%	To be Measured	35%
	Arts media editorial and peer publish / recognition	Bi-annual	MET	Quarterly
	Annual survey increases identification by 10% annually	20% of surveyed	EXCEEDED	30%
	Indigenous community has active program engagement formal & informal.	Minimum ten Indigenous arts workers engaged in program delivery	MET	Plus 25%
	Increase Indigenous education tours/ workshops: Number schools engaged	10	Under Review	15
3. Community engagement <i>To extend Burrinja's cultural reach into and engagement with the community at all levels including non-traditional arts audiences & demographics such as youth; including volunteers, artists and stakeholders: regional and beyond region.</i>	Increase attendances by 10% per annum	56k	EXCEEDED	61.5k
	Regular Qualitative program participation surveys, collated annually	Report June	MET	Report June
	Increase first time visitation and repeat visitation	+10% 1st 65% repeat	EXCEEDED	+5% 1st 70% r.
	Expanded, regular stakeholder engagement	New stakeholders engaged	EXCEEDED	New stakeholders engaged
	Brand & values recognition increased	35% by survey	EXCEEDED	40% by survey
	Membership retention rate (& diversification); maintain & grow strong Volunteer base	60%	MET	65%
	4. Good governance <i>A healthy and sustainable organisation that enables goals and strategies to be achieved and exceeded, valuing creativity and innovation.</i>	Board governance & Skills reviews	Annual	MET
Professional & creative development – Staff, volunteers, board		PD x 2 all staff/ vols	MET	PD x 4 all staff / vols. Board
Generate a minimum 2.5% surplus each year		20k	NOT MET	25k



OVER **84,000** ATTENDING BURRINJA & EVENTS | **21,000** TICKETS SOLD | OVER **7,500** PERFORMERS ON OUR STAGE | **184** PERFORMANCES – DRAMA, COMEDY, DANCE, PHYSICAL, MUSICAL, FAMILY AND CHILDREN’S THEATRE |

35 EXHIBITIONS | **CURATED 5** BURRINJA EXHIBITIONS | BURRINJA **THEATRE SEASON** - 25 SHOWS, 5,300 PATRONS – UP 45% |

311 WORKSHOPS - CREATING, ENGAGING, LEARNING, ENJOYING – MOVEMENT, ART | DANDENONG RANGES **OPEN STUDIOS** – 34 STUDIOS, 7,500 VISITORS | BELGRAVE **LANTERN PARADE** – 10,000 PARTICIPANTS, HUNDREDS OF LANTERNS | BELGRAVE

SURVIVAL DAY – 4,000 CELEBRATING WITH CASEY DONOVAN | **END OF THE LINE** FESTIVAL – SUPPORTING ‘INTERMISSION’ AND CURATING VISUAL ARTS | **HILLSCENE ZINE** – 4 FABULOUS ISSUES PACKED FULL OF CULTURE | **HILLSCENE LIVE** – LIVE ART TRANSFORMING BURRINJA & BELGRAVE – WITH DOZENS OF PERFORMANCES | **HILLSCENE BLOG** – OVER 20 ONLINE FEATURE ARTICLES ON ARTS, CULTURE, COMMUNITY AND ENVIRONMENT | BURRINJA **ARTIES** – SUPPORTING THOSE AT RISK THROUGH ARTS | **ARTIST STUDIOS @ BURRINJA** – **ENABLING ARTS PRACTICE** | **PRIMARY SCHOOLS** – A DOZEN SCHOOLS; THOUSANDS OF **CHILDREN PERFORMING**, CREATING | **VCE** EXHIBITIONS – CREATIVE EXPRESSIONS – 8 SCHOOLS – 31 **EMERGING** YOUNG ARTISTS | **SECONDARY SCHOOLS** – DANDENONG RANGES AND BEYOND, HUNDREDS OF PERFORMERS | **EDUCATION** PROGRAMS FOR STUDENTS – FROM VISUAL TO PERFORMING ARTS | **COMMUNITY THEATRE** – MISFITS, DRMC – ATTITUDE, KNOXBROOKE, COMMUNITY BALANCE AND MORE |

CIRCUS FESTIVAL – 1000+ PARTICIPANTS - WORKSHOPS AND PERFORMANCES | **LOCAL ARTISTS** – 30+ ARTISTS, 14 JARMBI GALLERY EXHIBITIONS - RECORD OPPORTUNITIES | **EMERGING ARTISTS** – DEVELOPED PROGRAM FOR THE OPEN STUDIOS, PLUS CAFÉ GALLERY, BURRINJA PROJECT STUDIOS AND CULTURAL DEVELOPMENT | **MCLEOD GIFT COLLECTION** – MYTHS & LEGENDS EXHIBITION WITH **MCLEOD GIFT COLLECTION CATALOGUE PUBLICATION VOL 2 - KUNWINJUKU ART** | BURRINJA KIDS STAY & PLAY - 4 CURATED ACTIVITIES



CULTURE TRACKS YEAR TWO – BIGGNER AND BETTER – REGION-WIDE CULTURAL PROGRAM | **INDIGENOUS**
CULTURAL PROGRAMS – VISITING ABORIGINAL ARTISTS, FILMS, TALKS, PERFORMANCES | CONTRIBUTING TO ARTS &
 CULTURAL ON THE **NATIONAL STAGE** – CREATIVE VICTORIA SUBMISSION, MUSEUMS PRESENTATIONS AND **PEER NETWORKS** | **PROJECT**
UPWEY - SUPPORTING VIBRANT PLANS FOR OUR COMMUNITY | **40 VOLUNTEERS** SUPPORTED | **3980 VOLUNTEER HOURS**
 CONTRIBUTED TO THE COMMUNITY | FACILITATING BELGRAVE COMMUNITY ARTS **PARTNERSHIP** – WITH **BELGRAVE TRADERS** |
6 INTERNS AND STUDENT PLACEMENTS OFFERED VALUABLE PROFESSIONAL DEVELOPMENT AND MENTORING, CONTRIBUTING TO LOCAL ARTS
 PROGRAMS | PROVIDING **PROFESSIONAL DEVELOPMENT** AND COMMUNITY MEETING **VENUES** | **CLASSICAL TRACKS** - 12 OF
 THE FINEST CLASSICAL MUSIC PERFORMANCES REGION-WIDE | SUPPORTING **LOCAL MUSICIANS** THROUGH THE NICHOLAS CHAMBER
 ORCHESTRA | OVER **5,500 SUBSCRIBERS** | BRINGING **MELBOURNE FRINGE** TO THE HILLS | LEADING THE ARTS & CULTURE
 WORKING GROUP FOR **YARRA RANGES TOURISM** | FURTHERING ACCESSIBILITY PROGRAMMING WITH **ARTS ACCESS** VICTORIA |
ALL ABILITIES AWARENESS TRAINING WITH ARTS ACCESS VICTORIA | **CO-PRODUCING NEW WORKS** WITH INDEPENDENT
 ARTISTS | CREATING THE BURRINJA **RESOURCE LIBRARY** FOR INDIGENOUS ARTS AND CULTURE | **MELBOURNE**
Now KIDS ON TOUR | ROLLING OUT **DANCE TRACKS** STRATEGY AND PROGRAMS FOR THE NEXT THREE YEARS | **THE BIG**
DRAW | DEVELOPING **ART OF PLACE INDIGENOUS GARDEN** TO SECOND STAGE PLANTING | **COMMUNITY GARDEN**
 DEVELOPMENT | AUPSICING GRANTS FOR NUMEROUS ARTISTS AND THEIR PROJECTS | CO-PRODUCE AND PRESENT **DRUKE** -
 DANDENONG RANGES UKULELE FESTIVAL - A HUGE 3 DAY EVENT | DEVELOPED LIVING WITH CLIMATE CHANGE THEME AND PROGRAMMING

PRESIDENT'S REPORT

2015 has been a year of examination, communication and consolidation for Burrinja. Nationally, it has not been an easy year for artists and arts organisations as the conservative political climate forced the arts into a financial and real struggle for air. Rash funding cuts and dubious language around classifications and definitions of the role of artists and arts organisations meant that some struggled to continue their craft and business. Many felt marginalised, restrained and, at worst, worthless within our society. The fabric of our cultural life was rendered frayed and fragile.

For Burrinja however, this challenge presented the opportunity for the Board and Staff to aim to communicate more effectively and find an increasingly consolidated position from which to support and engage our community. The constraints promoted the need for a more agile way of thinking about communication, culture and context. Governments are comprised of leaders endowed with the responsibility of speaking for the community with a public voice. Cultural values will be enhanced when we hear our leaders articulating creative solutions across all social issues and not only those associated with the arts. Yet too often the imaginative voice as a solution for our complex social challenges is sadly lacking.



Burrinja has a role to play in contributing actively to the critical debate about the future directions of arts and culture in the State as well as our region, and to ensuring the imaginative voice is heard and acknowledged. In response we have been measuring impact as well as outcomes of our cultural programs, from the economic to the social, and to capturing and quantifying the intangible; intangibles do have tangible benefits. We have been striving to close the gap between the rhetoric and the reality. Some examples of this work include the measured impacts of Open Studios and the Belgrave Lantern Parade, our keen contribution to the Shire of Yarra Ranges' Arts, Culture and Heritage Service Review and working with our Executive Director to produce a substantial submission document in response to Creative Victoria's initial 'Creative Industries Discussion Paper'.

Meaningful creative achievements are, inevitably, the result of long term collaborations and detailed development. The term "creative ecology" is useful in expanding a way of thinking about the interpersonal and spatial relationships between the many and diverse sectors of the creative industries. Some sectors currently are isolated and exclusive in the way in which they function, communicate and interact. The partnering of Burrinja with artists and creative enterprises assists in ameliorating the negative effects of segregation. Putting together those who require support with those in the position to give is vital and currently missing in our 'ecology'. Connections are tenuous, even absent, and they are hard to establish without assistance. Putting people together for the whole life of a creative project will make a difference; from the seed funding of an idea, through creative development and exploration, to the presentation of a finished stage or product. These partnerships build understanding and respect and foster conversation.

To ensure a successfully agile approach to the second year of our Five Es Strategic Framework, we have found the need to develop a strong cultural scaffolding. Story telling is at the heart of many artistic pursuits, from the performative, to the made, to the written. Over the past few months Burrinja has begun the process of capturing and recording our own cultural narrative – both its own significant story and of the arts outcomes it achieves – the events, exhibitions, performances, workshops and engagement.



Some of the tools for engagement have included presentations at peer network events such as Fusion - The Art of Connection Un- Conference hosted by six local government areas, the terrific article on the Burrinja Arties in Foothills Magazine by Lynette Forrest with Ross Farnell on arts and mental well-being and Burrinja's engagement with a broader range of social media and web document sharing platforms.

PRESIDENT'S REPORT

Some of the new 'scaffolding' includes such diverse responses and outcomes as: reinvigorating the artist studios and opening them up to emerging artists; continuing to maintain and invest in a venue for quality touring, festival and local performances of dance, music, comedy, circus and drama; adjusting the technical operations role in the theatre to meet the demands of many contact hours with clients; continuing – with the assistance of Council – to make theatre as accessible and available to growing audiences as possible; the Living with Climate Change theme for 2015 that has nurtured a number of outcomes this year, including the Open Studios exhibition theme, the Songs for Tomorrow's Mountain event and the Burrinja Climate Change Biennale; continuing to improve and care for our existing assets both built and green; engaging with children and young adults through our re-imagined Kids 'Stay & Play' Zone programming; and our ongoing support for the End of the Line Festival, Belgrave Lantern Parade, Survival Day, Open Studios, Hillscene and Hillscene Live, the Burrinja Arties and many other programs that we support and auspice.

The Board were also active in supporting the business decision to review and ultimately re-tender our Catering Services Agreement to manage the Café at Burrinja after seven years of contract with Hills Deli. In keeping with good practice the contract was reviewed and expressions of interest sought. While the incumbent operator was also invited to re-tender they declined to do so. After working through a process of due diligence and cultural fit, the operators of Kallista Tea Rooms were successful in being appointed the new operators of Burrinja's catering services from January 2015.

The Board is pleased with the renewed spirit of partnership in the Café's operations and the focus on providing a service to the patrons of the cultural centre – from day café to theatre and school show audiences. The opportunity to undertake a number of relatively extensive renovations to both the kitchen and front of house areas was also undertaken as a part of this renewal, with more to come this year as Café Burrinja settles into its Art of Place garden setting and integrates with the cultural centre.

I wish to extend my thanks and appreciation to Ross and all the Burrinja staff for their tireless work, commitment and responsiveness. Thanks to the Board for their diligence and dedication in a demanding year. Thanks also to all our volunteers whose contributions, from the pure place of care and passion, are gratefully acknowledged.

RACHEL BURKE | President



Nicholas Chamber Orchestra

TREASURER'S REPORT 2014-15

The 2014-15 financial year witnessed an above-CPI growth in income as well as expenditure on the previous year's operations.

Revenue increased 5.5% on the previous year's total revenues, surpassing the \$1million milestone in operational receipts for the year for the first time, while expenses were 4.5% higher, producing a small net operational loss running at 1.5% of revenue.

There were no significant reportable shifts in the fiscal results for any of our key operational areas.

Financial Reporting - Auditor

The Board retained for the fourth year the services of independent auditors David McBain (FCA) of McBain, McCartin and Co, Level 1, 123 Whitehorse Road, Balwyn VIC, 3103, to review the organisation's accounts and financial processes for the 2014-15 year.

This year's audit of Burrinja's bookkeeping, accounting and reporting practices and processes produced a positive audit report as regards sound accounting process, policy and practice. The Board is satisfied that the current documentation, tracking, reporting and auditing of the organisation's finances is comprehensive, accurate and appropriate for the current level of financial and associated activity such as payroll and liabilities.

Burrinja's day-to-day bookkeeping during the financial year was again undertaken in-house by Bookkeeper Bronwyn Millen; working with the Executive Director, Finance Sub-committee and auditors.

Financial Performance 2014-15

A Net Operating Loss of \$(16,673) was reported for the 2014-15 year, or 1.5% of total revenue.

The balance sheet Financial Position records Total Equity retained of \$30,878, reduced from \$47,551 in the previous financial year.

Total revenue for the year was \$1,023,236 including earned income, funding and trading revenue, a pleasing 5.5% increase on the previous year's revenue of \$969,680.

Expenditure including payroll, programming, administration and facility costs for 2014-15 totaled \$1,039,909, a 4.5% increase on the previous year. Payroll including on-costs continues to account for just over 55% of total expenditure, a figure that has not changed substantially over the past years. Utility costs now run at a considerable 9.2% of expenditure.

Gross Income was up compared to budget forecasts, at 104.5% of budget; and Total Expenses too were up at 107% of budget.

Initial pre-audit end of year reporting indicated a breakeven result for the 2014-15 year; however auditor adjustments took this to a small post-audit loss position. Notable in these was an adjustment for leave liability relating to the previous financial year.

The organisation also allocated a non-budgeted \$16,000 during the year to essential Café kitchen renovations to comply with regulatory requirements as a part of the catering services agreement re-tender process. This cost was partially off-set by the 'asset renewal provision' allocation of \$9,600 allowed for in the 2013-14 budget. The expenditure has greatly improved the suitability for purpose of the asset for some years to come.

This cost is also reflected in the Cash Flows from Investing Activities, totaling \$17,263 for the year.

Net Cash generated from operating activities was \$84,772, a turnaround from \$(118,551) the previous year, with Cash and Cash Equivalents at the end of the year increasing from \$79,964 in 2013-14 to \$146,973 in 2014-15.

Burrinja Public Fund

The Burrinja Public Fund has Tax Deductible Gift status through the Register of Cultural Organisations. As at June 30, 2014, the Burrinja Public Fund had an unchanged total equity of \$944.

TREASURER'S REPORT

Budget 2015 - 16

Budgeting for the current financial year is based on a combination of the past three financial year trends in operating revenues and expenses, visitation and patronage along with patterns of hiring, usage forecasts and committed future bookings, as well as strategic expenditure priorities and commitments as regards arts and cultural programming, and those staffing and other resources necessary to realise those strategic and programming objectives.

Earned revenue makes up 45% of Burrinja's total operational income budget, of which revenue from the theatre makes up over 15% of total income when including staff re-charges and ticketing revenue, and income from performing arts box office sales accounts for approximately 10% of revenues. Funding from Yarra Ranges Council reduces slightly as a percentage to 48% as earned revenues and other funding increases, while funding from other sources contributes another 7.5%.

Payroll is the biggest cost in delivering Burrinja's services, and will again account for 56% of total expenditure in 2015-16 when combined with staffing on-costs.

Burrinja currently has an application pending with the State Revenue Office for Payroll Tax exemption status, as payroll expenditure will surpass that threshold in the 2015-16 year. This application is based on the organisation's not-for-profit status and core cultural services activities. Similarly, an application to the Australian Charities and Not for Profits Commission for official Charity Registration is also pending, which may have beneficial tax implications if accepted.

For 2015-16 Burrinja has budgeted for normal operating revenue to increase by 3% while working to identify other possible revenue opportunities that can come online during the financial year. As always, expenses are tightly controlled, to produce a budgeted surplus of just over \$22,000, with the Board aware that budgeting to tighter surplus margins in the previous two financial years has resulted in small operational losses that should now be reversed.

I would like to acknowledge our Bookkeeper - Bronwyn Millen, our Executive Director - Ross Farnell and fellow Finance Sub-committee members for their diligence throughout the year.

SUSAN AMICO | Treasurer



Mountain Pickers playing up a storm in the Café - Burrinja,

EXECUTIVE DIRECTORS REPORT

Once again Burrinja's annual program across all art forms and community engagement has been nothing short of ambitious – perhaps overly so on occasion. As can be seen by the programming outcomes delivered – across visual arts; cultural development projects; theatre program; venue usage and all supporting activities like marketing – there has been an enormous commitment by everyone at Burrinja to produce such results. Therefore I'd like to start this year's report by acknowledging that generating this level of quality, engaged outcomes can be challenging for staff and volunteers alike.

Many of the programs and projects bring very little capacity for revenue – for example community engagement projects or collection management – and yet there is a very real cost in time and resources. Thus with limited ability to increase the level of staffing responsible for delivering programs we see increased workloads on an already stretched team. It is well known that people work in the arts for the love of what they do, and our team at Burrinja is a case in point – their generosity of effort and time to achieve great things is remarkable, and I thank each and every one of them for going 'above and beyond' so often.

The Board and I are aware that such contributions are not infinitely sustainable, and we are looking at areas, such as our visual arts program, where we can re-visit the utilisation of spaces and programming to produce an equally engaging program without the sheer volume of work. Some of these plans will be coming online in 2016.

It is however most gratifying to note that this work does not go unappreciated by the community at large. This report again presents just a sample of some of the fabulous feedback we get throughout the year, and it is wonderful to see how deeply many people value the work that we do to make our community and region a better place through arts and cultural engagement.

Last year I noted that we were moving toward finding better ways to measure that community impact, the differences we make in our sector and the way we can ensure that those important stories – the cultural narratives – are heard. Work is progressing both in the areas of measuring economic output and cultural impact. The Economic Development team at Yarra Ranges have analysed events like Open Studios and the Belgrave Lantern Parade, with amazing results in terms of the economic benefit these programs produce – see the event reports. And the arts sector as a whole really has turned its attention to those less tangible yet even more important cultural, social and community outcomes.

Burrinja's submission to Creative Victoria's 'Creative Industries Discussion Paper' took the opportunity to pursue the need for benchmarked measurements of cultural impact across the whole sector, as well as identifying other key concerns for the sector's future strategic directions, including:

- Ensuring that process and product are equally valued – valuing cultural integrity over 'excellence';
- That a true 'cultural ecology' can only be developed when Government leads the way in embedding a strong cultural narrative that all communities and sectors can recognise and embrace as an agent of positive change in our lives, regions, towns and communities;
- That Government is a key agent in the process as an 'enabler' – and must lead the way in creating, fostering and nurturing long-term creative partnerships that build an innovative creative ecology and narrative;
- That the valuing and appreciation of Aboriginal culture should be embedded across the entire sector, not only within the Indigenous 'sector' itself; and,
- That consistent cross-sector impact measurement is essential for the cultural narrative to succeed, necessitating the development of accessible evaluation tools for all levels of the sector.

We look forward to the final outcomes in the new Creative Victoria strategic plan.

My thanks to council's Arts, Culture & Heritage team for the terrific collaborative work that was undertaken, and to their Manager Greg Box especially. And to outgoing Chair Rachel Burke for her constant support throughout the year, and everyone at Burrinja; volunteers, staff and Board, for their total commitment and unity of purpose.

DR ROSS FARNELL | Executive Director



CULTURAL PERFORMANCE REPORTING

THE YEAR IN NUMBERS

Each year Burrinja produces a detailed report on all of its activities, attendances and outcomes as part of its annual audit and measurement of performance. While these numbers do not tell the important qualitative cultural narrative of experience, outcomes and community/ social impact, they are key performance indicators of important quantitative outcomes and measures.

These results are made available also to the Yarra Ranges Council's Arts, Culture and Heritage department as part of their annual review of cultural performance across all Council venues including Burrinja, and to Creative Victoria as part of our annual reporting on cultural activity across the region.

The year in numbers	2014-15	2013-14	2012 - 13	
Total attendance – all :	84,813	79,839	71,144	[Inc Burrinja events off-site]
Theatre audience attendance ticketed – all :	21,286	19,841	17,533	[All ticketed events, excludes café & performers]
Burrinja theatre season attendance - ticketed :	5,293	4,443	2,876	[Theatre Season only]
Performance attendance—other :	19,728	16,755	14,657	[Includes schools, hirers, events]
Theatre performers :	7,612	8,675	7,015	[Includes students and dance school performers]
Community Cultural Development Events:	19,000	18,855	11,000	[Inc Open Studios, Lantern Parade, Survival Day]
Total number exhibitions:	35	32	28	[All four galleries]
Total exhibition days - all galleries:	4,572	1,152	1,432	[Now calculated on days per gallery - re Creative Victoria]
Total number performances :	184	185	212	
Total number workshop sessions:	311	316	282	
Workshop attendances:	4,146	4,459	5,002	
Total Café functions patrons including music:	4,213	12,984	9,221	[Reduced music/ club nights 2015]
Total revenue Burrinja ticketed events only	\$130,864	\$125,080	\$159,464	[Gallery admission 12-13]
Burrinja theatre season income :	\$109,200	\$ 82,097	\$ 61,069	[Excludes June30/July1 show income]
External Hirers box office takings:	\$298,219			[Not reported previous years]

TONI KIRK | Venue Manager

I LIKE BURRINJA BECAUSE...

This year we again asked our subscribers, social media users and regular patrons about the types of things that resonated with them about Burrinja. Here's a sample from the more than 200 responses below.



I like Burrinja because...

"I feel like it's 'my place to go to'

Burrinja is unique and reflects the variety of cultural interests and talents of the community. It adds greatly to the cultural and community life of the region.

It is a local treasure and has great facilities for Art Theatre and Music.

It is a place of fun, discovery, curiosity and connection. It has something for everyone and a very open culture, which makes everyone who enters feel like they belong, are connected and have a stake.

Culture, culture, and more culture....can we get enough in Australia? Thank God for Burrinja

I'm both proud and impressed by the performances I have seen at Burrinja.

The chance to see author talks, theatre, live shows, comedy, music, circus, dance - travelling performances and artists - Very affordable...

It brings local community together for a range of different purposes

Staff and volunteers are friendly and helpful, the studios have interesting work in them and interesting people to talk to, and the cafe is great

It is part of this wonderful community. There is so much on offer.

It offers a unique range of first class, diverse experiences to myself, my son and grandson and to the community that are at an accessible cost for most - and are so enriching.

The variety it offers, including the cafe and exhibitions, plus theatre. It is such an asset to the local community. It has enormous potential to engage the public and expose them to art, culture, music and more.

It presents such top quality exhibitions, especially in indigenous art as well as great stage / music performances.

Everything is of a high standard and my expectations are always met or exceeded

It's a welcoming place offering our community, particularly our school, a place where we can experience and experiment with a wide range of arts. A place to activate the 'right brain'.

It supports local artists, theatre, schools and the community. It provides classes for all ages and skill levels. It provides theatre, music and dance performances that are affordable and this side of the city.

MARKETING AND PATRON FEEDBACK

At the end of 2014 we farewelled Zac Exner, our Marketing Coordinator of two years, and in early 2015 welcomed to the team Hannah Raisin to take on the challenging role of marketing and promoting such a diverse and busy program!

The 2014/15 financial year marked the second year of the Burrinja's participation in the successful Culture Tracks program, highlighting the rich array of arts and cultural throughout the region. We were pleased to note that over the past 12 months ticket sales attributed to Culture Tracks have increased by 50%.

Consistent local media representation of the Burrinja theatre program through interviews and features in newspapers, magazines and radio stations has been integral to engaging with our community. On the festival front Dandenong Ranges Ukulele Festival had far reaching media coverage including ABC radio and PBS community radio as well as numerous live to air performances and local radio interviews.

Visual Arts highlights have included 'Black Art White Walls: *The Adrian and Anne Newstead Collection*' which attracted extensive media attention including a radio interview on RRR's Smart Arts program and a feature interview on local radio 3MDR's NAIDOC week program, with Adrian calling in from across the globe. The exhibition was also celebrated in numerous articles in the local papers and the National Gallery of Victoria's 'Gallery Magazine', while 'Points of Focus: *Historic photographs from the pacific*' was listed in Art Guides 'Top five exhibitions to visit'. The *Burrinja Climate Change Biennale* continues to attract interest from local and national media, including status as the number one highlight in The Age newspaper's *6 reasons to visit the Dandenong Ranges* and is achieving outstanding social media engagement across all platforms.

The Burrinja marketing program continues to build on Customer Relationship Marketing, national recognition of the visual arts program and promotion of the Centre's diverse offerings, cultural and community value to local and tourist markets. The value of Burrinja in the community has never been more important to us. We recently sent a direct mail postcard out to almost 5,000 homes in the area citing feedback from a local eight year old patron '*that was Awesome*': *Burrinja Cultural Centre – Discover more...*

E-MARKETING

The Burrinja fortnightly newsletter is thriving with exciting content, a focus on segmentation and interactive content. It also holds status as to top ranking marketing

code for ticket sales. Individualised emails for each Burrinja event are also targeted to specific interest segments, and feature opportunities for expanded engagement including extra information, video clips and promotional offers. Targeted segmentation is key to the success of these email campaigns which reach open rates of up to 68%.

The Burrinja website engagement continues to grow and deepen, with statistics showing a strong increase in the time users are spending on the site, a 25% increase in interactivity and navigation through the website, and new users making up 60% of this web traffic. The data also indicates almost 50% increase in the number of website visits resulting in an e-commerce transaction since the last annual report, with the increase of transactions by over 40% and resulting revenue increased by almost 70%.

SOCIAL MEDIA

We have established a Burrinja Instagram presence to engage online audiences with creative Burrinja branding and visual content around the program and our events, and we are enjoying a steady increase of followers. The Burrinja YouTube channel has now reached almost 10,000 views.

The Burrinja Facebook page has hit over 2500 likes, and we have launched a new Facebook page for the Burrinja Climate Change Biennale to track conversations sparked by the Biennale over the years. The page is generating excellent post engagement, shares and organic reach. We have also established a Tagboard account to track and promote engagement with Burrinja hashtags including #burrinja and #burrinjabienale2015 which is being used to track conversations around the Burrinja Climate Change Biennale, this Tagboard is also being used as a live feed in the gallery to promote and encourage the conversation and proliferation of online engagement.

BOX OFFICE

See 'Snapshot of a Burrinja Year' for all the box office and ticket sales figures.

Most pleasingly, total ticket sales to Burrinja's theatre season shows were up over 45% on the previous year.

HANNAH RAISIN | Marketing Coordinator

MARKETING AND PATRON FEEDBACK

BURRINJA SURVEY SUMMARY

In September 2015 we went back to our growing e-subscriber list to find out how we are performing in meeting their needs. We survey our customers on a range of performance metrics around facilities, Box Office and service. The following tables compare the last four years of data where measured and demonstrate a consistently high customer satisfaction within the metrics.

We also survey the community around recognition of cultural events supported by Burrinja, participation in public programs, and what people both liked and dis-liked about Burrinja.

Customer Service : Score Ratings	Rating Average, Out of 3			
	2012	2013	2014	2015
Friendliness of Staff and Volunteers	2.54	2.61	2.57	2.55
Knowledgeable Staff and Volunteers	2.3	2.45	2.44	2.40
Event/show was well presented	2.59	2.61	2.66	2.68
Café service	2.28	2.15	2.02	2.11
Facilities (Toilets, rubbish bins etc)	2.51	2.44	2.57	2.42
Information provided at venue*			2.54	2.45
Accessibility/ Hearing Loop **				2.44
<i>*New metric for 2014 // ** for 2015</i>				

Customer Service : Feedback	2012	2013	2014	2015
Answer Options	Response	Response	Response	Response
I found it easy to locate Burrinja.	82.2%	86.1%	90.2%	88.9%
It was a little tricky to find Burrinja.	13.3%	10.3%	8.3%	6.5%
I found it easy to park at Burrinja.	81.3%	85.6%	88.0%	81.9%
Parking at Burrinja was a hassle.	4.1%	7.2%	5.3%	6.5%
Burrinja service met my expectations.	70.1%	75.3%	82.0%	81.5%
Burrinja staff were unable to answer my queries.	5.4%	2.6%	3.0%	4.2%
I would recommend Burrinja to friends.	89.6%	92.3%	92.5%	93.1%
I would not recommend Burrinja to friends.	0.8%	0.5%	1.5%	1.9%

Recognition - Community Arts

Burrinja again surveyed how much people know of our involvement and support for community and regional arts projects. We were pleased to see a generally positive improvement in recognition of our role in delivering these projects for the community and the region, although clearly more remains to be done in increasing recognition.

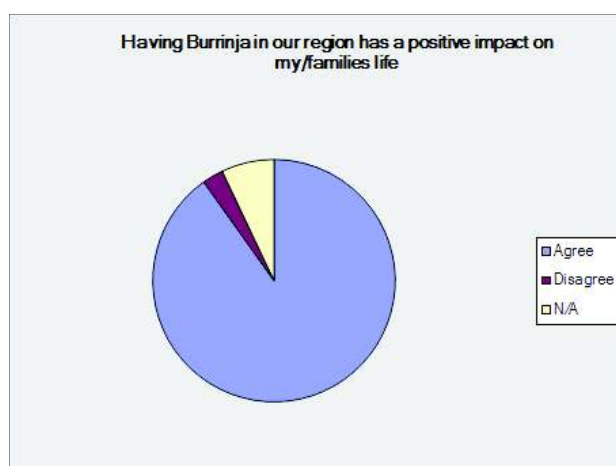
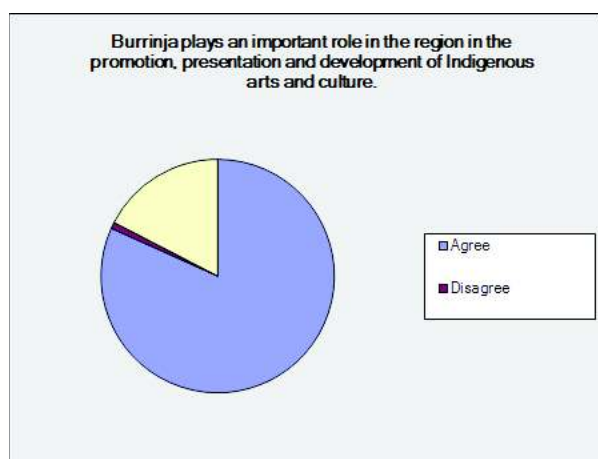
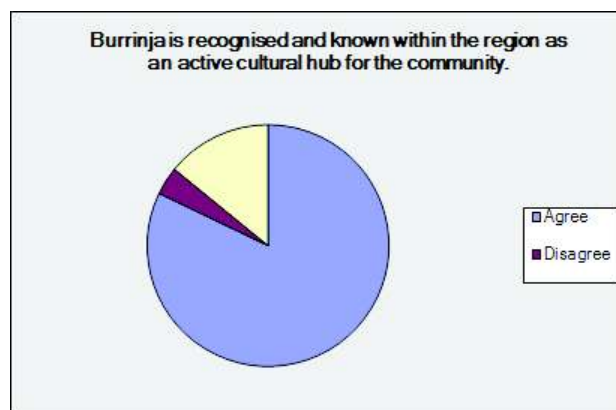
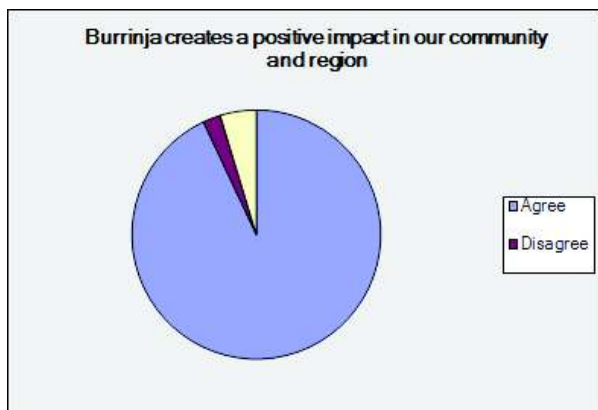
Burrinja enables many projects in our region. Please select from below those projects that you know Burrinja manages, supports or administers		
Answer Options	2014	2015
Dandenong Ranges Open Studios	73.8%	75.5%
Belgrave Lantern Parade	53.3%	60.8%
Belgrave Survival Day	27.0%	33.3%
Hillscene Maga'zine and Blog	25.4%	27.0%
Hillscene Live	29.5%	21.1%
End of the Line	27.0%	28.4%
Artist Studios and Workshop Studio spaces at Burrinja	n/a	77.9%
Project Studios*	42.6%	28.9%
Burrinja Kids Stay and Play - free family activities at Burrinja	n/a	51.0%
Didn't know Burrinja was involved in any	13.9%	7.8%

** can be assumed high 2014 response included 'artists studios' in general*

MARKETING AND PATRON FEEDBACK

Burrinja's Community Impact

90% of survey respondents agree with the statement 'Having Burrinja in our region has a positive impact on my / my families life'.



School, Hirer, Company Feedback

We love the feedback we get from our centre's users, hirers and partners...

Finally, thanks again to Burrinja theatre staff for their wonderful support during our school show. Steve, Toni and Melanie are just the best! *Tony King, Scoresby Secondary College*

The Yarra Valley Singers wish to express our appreciation and thanks for the use of this amazing venue and its lovely facilities for our Annual Choral Concert. ... Thank you to all the Burrinja staff who were involved on the day to help the choir in many various ways. Their assistance was greatly appreciated... *Shirley Wendt, Secretary, Yarra Valley Singers*

The DRMC Board members would like to pass on our appreciation for the generous contribution of theatre costs Burrinja has made to our Attitude production of Snow White and the 7 Amazing Personalities. The Snow White cast was ecstatic about performing in the BIOG theatre and the audience appreciated being accommodated safely, accessibly and comfortably. ... Burrinja's important contribution and support of this event will allow DRMC to deliver more Attitude activities for people of all abilities. *Ray Yates, DRMC Board Chairman*

The venue made a difference because it was accessible for people with disabilities but more importantly because it gave participants the experience of working on a large stage and raised the stakes and expectation of their work. *Cath Russell, Musical Director.*

PARTNERSHIPS

Burrinja enjoys stakeholder relationships with a number of organisations and groups that add further to our resources, networks and capabilities to deliver programs.

Principal Public Partner

YARRA RANGES COUNCIL

Print Partner

FERNTREE PRINT

Theatre Sponsor

RESOLUTION X

Public Partners

REGIONAL ARTS VICTORIA

VICTORIA - THE PLACE TO BE

DEPARTMENT OF HEALTH - HACC

CREATIVE VICTORIA

AUSTRALIAN GOVERNMENT - VISIONS

GORDON DARLING FOUNDATION

Association Partners

VICTORIAN ASSOCIATION OF PERFORMING ARTS CENTRES

PUBLIC GALLERIES ASSOCIATION VICTORIA

DANDENONG RANGES TOURISM

YARRA RANGES REGIONAL MARKETING

MUSEUMS AUSTRALIA

Corporate and Public Project Partners

BELGRAVE TRADERS ASSOCIATION

BELGRAVE SURVIVAL DAY

BCAP - LANTERN PARADE

DANDENONG RANGES MUSIC COUNCIL

PROJECT UPWEY

FLETCHERS REAL ESTATE



FOUNDATION MEMBERS

Our warm thanks to the following individuals and organisations who have generously donated to the Burrinja Public Fund:

PLATINUM

MATER CHRISTI COLLEGE, BELGRAVE

DANDENONG RANGES COMMUNITY BANK GROUP

GOLD

SUE AMICO

JESS EXINER

VINCENT J FEENEY

FULLAGAR FAMILY

PETER HARRIS

JEWELL FAMILY

JAMES MERLINO, MP

MILES FAMILY

US BUS LINES

FERNTREE PRINT

SILVER

BEVERLEY BROMHAM

RACHEL BURKE & DAVID CAMPBELL

HELEN CELERIER

KIERAN DENNIS

DIDGEMAN DIDGERIDOOS

ROSS, MALI, LUCA & MILES FARNELL

HEARTLAND

CLAIRE HENRY

MONBULK COLLEGE, MONBULK

BRONZE

PAUL BEALE, ELECTROLIGHT

ELIZABETH BROMHAM

JACKIE CUSACK

DAY FAMILY

NORMA DURRAND

FORD FAMILY

GRIFFITHS FAMILY

BERNIE HERLIHY

MARIAN C HILL

AMELIA, BRIDIE & BERNIE LOBERT

CHRIS LOVELOCK

MAZ MOLLIKA

JEAN PETTITT-BROWN

JENNY SAULWICK

ANDREAS SCHOKMAN

BEVERLEY CORNISH

JOHN & CAROL BRANDT

BUSINESSLYNX

MILDRED DAVEY

R N S J DEANE

OLIVE EBDON

FRY FAMILY

WAYNE F HALL

PADDI HERLIHY

LYNNE JESSUP

ROBYN MITCHELL

JUSTICE GT PAGONE

CAITILIN PUNSHON

J G SAULWICK

JULIAN SCHOKMAN

RUSSELL & GEOFF, ATC LILYDALE

**DANDENONG RANGES COMMUNITY CULTURAL
CENTRE INC. (BURRINJA)**

A.B.N 23 672 833 616

COMMITTEE'S REPORT

Your committee members submit the financial report of Dandenong Ranges Community Cultural Centre Inc. trading as Burrinja for the financial year ended 30 June 2015.

COMMITTEE MEMBERS

The names of Committee members throughout the year and at the date of this report are:

President	Rachel Burke	(Appointed on 17 November 2014)
	Kieran Dennis	(Resigned on 17 November 2014)
Vice President	Louis Delacretaz	(Appointed on 17 November 2014)
	Rachel Burke	(Resigned on 17 November 2014)
Treasurer	Susan Amico	
Assistant Treasurer	Darryl Shatte	(Appointed on 17 November 2014)
Secretary	Paul O'Halloran	
Committee Member	Kieran Dennis	
Committee Member	Mary Fitz-Gerald	
Committee Member	Matthew Posetti	
Committee Member	Darryl Shatte	
Committee Member	Janet Turpie-Johnstone	(Appointed on 17 November 2014)
Committee Member	Adriana Alvarez	(Retired on 20 October 2014)
Council Representative	Cr. Noel Cliff/ Cr. Mike Clarke	- Council appointed
Executive Director	Ross Farnell	

PRINCIPAL ACTIVITIES

The principal activities of the Association during the financial year were to provide community cultural services, facilities and programs.

SIGNIFICANT CHANGES

No significant change in the nature of these activities occurred during the year.

OPERATING RESULT

The net current year loss for the year amounted to \$16,673 (2014: loss of \$23,429).

Signed in accordance with a resolution of the members of the Committee.



Rachel Burke
President



Susan Amico
Treasurer

Dated this 21st day of September 2015

AUDITOR'S REPORT contd.

**DANDENONG RANGES COMMUNITY CULTURAL
CENTRE INC. (BURRINJA)**
A.B.N 23 672 833 616

**ANNUAL STATEMENTS GIVE TRUE AND FAIR VIEW OF
FINANCIAL POSITION AND PERFORMANCE OF INCORPORATED ASSOCIATION**

We, Rachel Burke, and Susan Amico, being members of the Committee of Dandenong Ranges Community Cultural Centre Inc, certify that:

The statements attached to this certificate give a true and fair view of the financial position and performance of Dandenong Ranges Community Cultural Centre Inc during and at the end of the financial year of the Association ending on 30 June 2015.



Rachel Burke
President



Susan Amico
Treasurer

Dated this 21st day of September 2015



The Melba group visit Black Art White Walls in Burrinja Gallery, 2015



McBAIN
McCARTIN & Co

CHARTERED ACCOUNTANTS
AUDIT & ASSURANCE SERVICES

PO BOX 82 BALWYN
VICTORIA, AUSTRALIA 3103

ABN 26 028 714 960

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF DANDENONG RANGES COMMUNITY CULTURAL CENTRE INC.
(TRADING AS BURRINJA)**

Report on Financial Report

We have audited the accompanying financial report, being a special purpose financial report, of Dandenong Ranges Community Cultural Centre Inc. ("the Association"), which comprises the committee's report, the assets and liabilities statement as at 30 June 2015, the income and expenditure statement for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, the certification by members of the Committee on the annual statements giving a true and fair view of the financial position and performance of the Association and the statement by members of the Committee.

Committee's Responsibility for the Financial Report

The Committee of Dandenong Ranges Community Cultural Centre Inc. is responsible for the preparation and fair presentation of the financial report, and has determined that the basis of preparation described in Note 1 to the financial report is appropriate to meet the requirements of the *Associations Incorporation Reform Act 2012* and is appropriate to meet the needs of the members. The Committee's responsibility also includes such internal control as the Committee determines is necessary to enable the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Association's preparation and fair presentation of the financial report, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

AUDITOR'S REPORT *contd.*

Independence

In conducting our audit, we have complied with the independence requirements of Australian professional ethical pronouncements.

Opinion

In our opinion, the financial report presents fairly, in all material respects, the financial position of Dandenong Ranges Community Cultural Centre Inc. as at 30 June 2015 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the requirements of the *Associations Incorporation Reform Act 2012*.

In our opinion, the financial report of Dandenong Ranges Community Cultural Centre Inc. is in accordance with the *Associations Incorporation Reform Act 2012*, including:

- a) giving a true and fair view of the association's financial position as at 30 June 2015 and of its performance for the year ended on that date; and
- b) complying with Australian Accounting Standards to the extent described in Note 1 and the *Associations Incorporation Reform Act 2012*.

Basis of Accounting and Restriction on Distribution

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Dandenong Ranges Community Cultural Centre Inc. to meet the requirements of the *Associations Incorporation Reform Act 2012*. As a result, the financial report may not be suitable for another purpose.



David W McBain (FCA, CPA)
Partner



McBain McCartin & Co
Chartered Accountants
Level 1, 123 Whitehorse Road,
BALWYN VIC 3103

Dated this 21st day of September 2015

AUDITOR'S REPORT *contd.*

DANDENONG RANGES COMMUNITY CULTURAL
CENTRE INC. (BURRINJA)
A.B.N 23 672 833 616

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 30 JUNE 2015

	2015 \$	2014 \$
Income		
Venue income	143,148	119,011
Gallery/Burrinja income	61,885	99,995
Contract revenue	43,870	48,618
Performing Arts income	160,582	118,111
Funding income	568,801	531,955
Interest income	347	453
Other income	44,603	51,537
	<u>1,023,236</u>	<u>969,680</u>
Expenditure		
Staff costs	586,265	551,565
Depreciation & amortisation	11,787	14,368
Shop merchandise	7,507	11,313
Catering expenses	8,269	5,587
Tutors/Workshops fees	12,842	6,560
Utilities	87,403	85,349
Marketing expenses	53,895	63,723
Administration costs	58,307	52,693
Ticketing costs	11,704	11,397
Theatre Consumables	3,802	4,661
Facility costs	48,792	40,468
Equipment & Hire expenses	6,146	3,649
Exhibition fees	19,805	9,591
Performance fees	116,502	87,884
Artist fees	2,771	38,675
HACC Expenses	2,941	3,489
Other expenses	1,171	2,137
	<u>1,039,909</u>	<u>993,109</u>
Net current year loss	<u>(16,673)</u>	<u>(23,429)</u>
Retained surplus at the beginning of the financial year	47,551	70,980
Retained surplus at the end of the financial year	<u>30,878</u>	<u>47,551</u>

The accompanying notes form part of these financial statements

AUDITOR'S REPORT contd.

**DANDENONG RANGES COMMUNITY CULTURAL
CENTRE INC. (BARRINJA)**
A.B.N 23 672 833 616

**ASSETS AND LIABILITIES STATEMENT
AS AT 30 JUNE 2015**

	Note	2015 \$	2014 \$
CURRENT ASSETS			
Cash and cash equivalents	2	146,973	79,464
Accounts receivable and other debtors	3	161,206	161,586
Prepayments		32,727	42,011
Inventories, at cost		4,133	5,162
TOTAL CURRENT ASSETS		<u>345,039</u>	<u>288,223</u>
NON-CURRENT ASSETS			
Plant and equipment	4	115,960	110,484
TOTAL NON-CURRENT ASSETS		<u>115,960</u>	<u>110,484</u>
TOTAL ASSETS		<u>460,999</u>	<u>398,707</u>
CURRENT LIABILITIES			
Accounts payable and other payables	5	129,725	121,325
Other current liabilities	6	208,687	147,714
Tax liabilities	7	27,279	23,524
Provision for employee benefits	8	51,794	53,997
TOTAL CURRENT LIABILITIES		<u>417,485</u>	<u>346,560</u>
NON-CURRENT LIABILITIES			
Provision for employee benefits	8	12,638	4,596
		<u>12,638</u>	<u>4,596</u>
TOTAL LIABILITIES		<u>430,121</u>	<u>351,156</u>
NET ASSETS		<u>30,878</u>	<u>47,551</u>
EQUITY			
Retained surplus		30,878	47,551
TOTAL EQUITY		<u>30,878</u>	<u>47,551</u>

The accompanying notes form part of these financial statements

AUDITOR'S REPORT *contd.*

DANDENONG RANGES COMMUNITY CULTURAL
CENTRE INC. (BURRINJA)

A.B.N 23 672 833 616

STATEMENT OF CASH FLOWS
FOR THE FINANCIAL YEAR ENDED 30 JUNE 2015

	Note	2015 \$	2014 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipts from customers		881,678	738,576
Payments to suppliers and employees		(877,815)	(915,663)
Net GST received		80,909	58,536
Net cash generated from/ (used in) operating activities		<u>84,772</u>	<u>(118,551)</u>
CASH FLOWS FROM INVESTING ACTIVITIES			
Payment for plant and equipment		(17,263)	(1,289)
Net cash used in investing activities		<u>(17,263)</u>	<u>(1,289)</u>
Net increase/ (decrease) in cash and cash equivalents		67,509	(119,820)
Cash and cash equivalents at beginning of year		79,464	199,284
Cash and cash equivalents at end of year	2	<u>146,973</u>	<u>79,464</u>
NOTE			
CASH FLOW INFORMATION			
Reconciliation of cash flows from operations with net loss			
Net current year loss		(16,673)	(23,429)
Non-cash flows in net surplus from ordinary activities			
Depreciation & amortisation		11,787	14,368
Changes in assets and liabilities			
(Increase)/ decrease in receivables		9,664	(160,030)
(Increase)/ decrease in inventories		1,029	(289)
Increase/ (decrease) in payables		8,400	23,244
Increase/ (decrease) in other current liabilities		60,973	8,939
Increase/ (decrease) in tax liabilities		3,755	1,772
Increase/ (decrease) in provisions		5,837	16,874
Cash flows generated from/ (used in) operations		<u>84,772</u>	<u>(118,551)</u>

The accompanying notes form part of these financial statements

DANDENONG RANGES COMMUNITY CULTURAL
CENTRE INC. (BURRINJA)

A.B.N 23 672 833 616

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2015

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements cover Dandenong Ranges Community Cultural Centre Inc. trading as Burrinja (Burrinja) as an individual entity. Burrinja is an association incorporated in Victoria under the *Associations Incorporation Reform Act 2012*.

Basis of Preparation

The financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the *Associations Incorporation Reform Act 2012*. The Committee has determined that the Association is not a reporting entity.

The financial report has been prepared on an accrual basis and is based on historic costs and does not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of this financial report.

Accounting Policies

a. Revenue

Revenue is measured at fair value of the consideration received or receivable after taking into account any discounts. Any consideration deferred is treated as ticket deposits received or unearned income.

Interest revenue is recognised using the effective interest rate method, which, for floating rate financial assets is the rate inherent in the instrument.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt. If the conditions are attached to the grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax (GST).

b. Income Tax

Burrinja is exempt from income tax as it is registered as a cultural organisation and maintains a public fund.

c. Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office (ATO).

Receivables and payables are stated inclusive of the amount of GST receivable and payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables and payables in the statement of financial position.

d. Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, cash at banks, deposits held at-call with banks, bank overdrafts and other short-term highly liquid investments with original maturities of three months or less.

e. Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts receivable from donors. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

DANDENONG RANGES COMMUNITY CULTURAL
CENTRE INC. (BURRINJA)
A.B.N 23 672 833 616

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2015

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

f. Plant and Equipment

Each class of plant and equipment is carried at cost, any accumulated depreciation and impairment losses.

Plant and equipment are measured on the cost basis and are therefore carried at cost less accumulated depreciation and any accumulated impairment losses. In the event the carrying amount of plant and equipment is greater than its estimated recoverable amount, the carrying amount is written down immediately to its estimated recoverable amount and impairment losses recognised either in profit or loss. A formal assessment of recoverable amount is made when impairment indicators are present (refer to Note 1(f) for details of impairment).

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are included in the income and expenditure statement.

The cost of fixed assets constructed within the association includes the cost of materials, direct labour, borrowing costs and an appropriate proportion of fixed and variable overheads.

Subsequent costs are included in the asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the association and the cost of the item can be measured reliably. All other repairs and maintenance are charged to the income and expenditure statement during the financial period in which they are incurred.

Depreciation

The depreciable amount of all fixed assets is depreciated on a straight-line basis over the estimated useful lives of the assets to the association commencing from the time the asset is held ready for use.

The depreciation rates used for each class of depreciable asset are:

<u>Class of Fixed Asset</u>	<u>Depreciation Rate</u>
Theatre Equipment	5 - 30%
Furniture, Fittings and Office Equipment	5 - 30%

The assets' residual values and useful lives are reviewed and adjusted, if appropriate, at the end of each reporting period.

g. Impairment of Assets

At the end of each reporting period, the Committee reviews the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value-in-use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income and expenditure statement.

Where it is not possible to estimate the recoverable amount of an individual asset, the association estimates the recoverable amount of the cash-generating unit to which the asset belongs.

h. Accounts Payable and Other Payables

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability

**DANDENONG RANGES COMMUNITY CULTURAL
CENTRE INC. (BURRINJA)**

A.B.N 23 672 833 616

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2015**

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

i. Provision

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions recognised represent the best estimate of the amounts required to settle the obligation at the end of the reporting period.

j. Employee Benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.

k. Comparative Figures

Where required by accounting standards or changes in accounting policies, comparative figures have been adjusted to conform with changes in presentation for the current financial year.

Where the association has retrospectively applied an accounting policy, made a retrospective restatement or reclassified items in its financial statements, an additional statement of financial position as at the beginning of the earliest comparative period will be disclosed.

AUDITOR'S REPORT contd.

**DANDENONG RANGES COMMUNITY CULTURAL
CENTRE INC. (BURRINJA)**

A.B.N 23 672 833 616

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2015**

	2015	2014
	\$	\$
NOTE 2: CASH AND CASH EQUIVALENTS		
Cash on hand	700	800
Cash at bank	145,329	72,317
Cash at bank - Public funds	944	944
Short term deposit	-	5,403
	<u>148,973</u>	<u>79,464</u>
NOTE 3: ACCOUNTS RECEIVABLE AND OTHER DEBTORS		
Trade receivables	160,112	160,368
Other debtors	1,094	1,218
	<u>161,206</u>	<u>161,586</u>
NOTE 4: PLANT AND EQUIPMENT		
Theatre Equipment - at cost	97,013	95,998
Less : Accumulated depreciation	<u>(23,253)</u>	<u>(18,008)</u>
	<u>73,760</u>	<u>77,990</u>
Furniture, Fittings and Office Equipment - at cost	71,878	55,630
Less : Accumulated depreciation	<u>(29,678)</u>	<u>(23,136)</u>
	<u>42,200</u>	<u>32,494</u>
Total Plant and Equipment	<u>115,960</u>	<u>110,484</u>
NOTE 5: ACCOUNTS PAYABLE AND OTHER PAYABLES		
Trade payables	20,822	14,987
Deposits on ticket sales/ Unearned income	47,863	40,710
Other payables and accrued expenses	61,040	65,628
	<u>129,725</u>	<u>121,325</u>
NOTE 6: OTHER CURRENT LIABILITIES		
Funding in advance	<u>208,687</u>	<u>147,714</u>
NOTE 7: TAX LIABILITIES		
GST and pay as you go withholding tax liabilities	<u>27,279</u>	<u>23,524</u>
NOTE 8: PROVISION FOR EMPLOYEE BENEFITS		
Current liability:		
Employee liabilities	51,794	53,997
Non-Current Liability:		
Employee liabilities	12,636	4,596
	<u>64,430</u>	<u>58,593</u>

BUDGET 2015 - 16

ITEM	DESCRIPTION	2015-16 BUDGET	% Total
Ordinary Income			
Venue Income - Theatre & Box Office	Hire of theatre venue & box office ticketing charges	\$ 165,000	15.6%
Gallery Income	Admission, donations, sales, commissions	\$ 33,500	3.2%
Performing Arts Income	Box Office Sales - Burrinja events	\$ 100,000	9.4%
Workshops	Classes, drama, gallery, various	\$ 22,000	2.1%
Contract, License & Trading Revenues	commercial licenses / trading/ shop/ studios	\$ 85,500	8.1%
YRC Partnership	Operational, Collection & Theatre	\$ 509,850	48.1%
Funding - Other. Sponsorship	HACC - DHS, Sponsors, Arts Vic, GAL	\$ 78,500	7.4%
Project Income	Open studios, Arts Vic, Australia Council Other external	\$ 60,000	5.7%
Sundry Income	Donations, interest, other	\$ 6,000	0.6%
TOTAL INCOME		\$ 1,060,350	100.0%
Cost of Goods			
Salaries; Staff	Full Time, Part Time and Casual Payroll.	\$ 487,000	46.9%
Payroll On Costs	Superannuation, workcover, LSL, other	\$ 93,000	9.0%
		Payroll Sub-Total	55.9%
Shop / foyer bar cost of goods sold		\$ 8,500	0.8%
Total COGS		\$ 588,500	56.7%
GROSS PROFIT		\$ 471,850	
Ordinary Expense			
Staff Training & Amenity & Travel	Additional to payroll oncosts	\$ 14,000	1.3%
Tutors/ Workshop fees	Tutors, Workshops, Fees	\$ 7,500	0.7%
Utilities; Garbage, Water etc	Gas, Electricity, Water, Garbage	\$ 90,000	8.7%
Marketing	Print, electronic, advertising, subs, Open Studios	\$ 53,500	5.2%
Admin & Box Office Costs	Tel, Postage, Stationery, Auditor/Legal/Ticketing	\$ 41,500	4.0%
Facility Costs	Security, Cleaning consumables, Contractor	\$ 49,500	4.8%
Repairs & Maintenance	Inc theatre lx, audio, test/ tag, amenity	\$ 9,500	0.9%
Theatre Consumables & Hire	Gels, lamps, clamps, tape and etc	\$ 4,500	0.4%
Capital Equipment	IT, comms, theatre, galleries, software	\$ 7,000	0.7%
Exhibition fees & capital costs	Exhibition Devt (funded) infrastructure, set up	\$ 6,000	0.6%
Performance Fees	Theatre program and / or Café	\$ 90,000	8.7%
Project Expenses	Related to project income inc HACC program	\$ 47,200	4.5%
General Expenses / Unclassified	Inc catering, functions, miscellaneous, sundries	\$ 14,500	1.4%
Depreciation	On capital equipment - theatre, IT, admin, other	\$ 14,300	1.4%
TOTAL EXPENSE		\$ 449,000	
COG + Expenses total		\$ 1,037,500	100.0%
NET ORDINARY INCOME		\$ 22,850	

ACKNOWLEDGMENTS



TRADITIONAL CUSTODIANS

Burrinja (the Dandenong Ranges Community Cultural Centre Inc) acknowledges the peoples of the **Wurundjeri** and of the **Kulin Nation**, traditional custodians of this land. We pay respect to their Elders past and present, to their history, traditions, culture and beliefs.





BURRINJA

351 Glenfern Road, Upwey VIC 3158

t. 03 9754 8723

events@burrinja.org.au

www.burrinja.org.au



In Partnership