

## INDIGENOUS EDUCATION PROGRAMS

For Schools wishing to connect with Burrinja's excellent educational cultural resource, we offer a range of programs linked to the Gallery's collection and supporting school curriculum. These include tours, talks and hands-on workshop programs for students. Burrinja can also offer professional development workshops for teachers in indigenous art and cultural education.

All programs are tailored to suit different age groups. Duration is approx 55 minutes.

Please contact the gallery to arrange the type of program that will best suit your school and your students' needs.

---

### ART & CULTURAL LEARNING TOUR

A comprehensive tour of the gallery's indigenous art collection, including in-depth discussion of the stories and culture behind the paintings, the artists, and their lands. Also includes discussion of different art techniques, materials and styles used.

### ART & CULTURAL WORKSHOP WITH INDIGENOUS ARTIST

We offer practical hands on workshops conducted with Yorta Yorta artist Tiriki Onus. This involves students commencing work on their own piece of art using traditional techniques as demonstrated by the artist facilitator. Workshops are tailored to suit different age groups, and typically run for approximately 55 minutes. Teachers and supervisors are required to assist the students during the workshops.

Workshop options include:



#### PAINTING WORKSHOP

Tiriki guides students through creating a painting with traditional symbols and totems, explaining the stories and meanings behind them. This workshop covers various traditional painting symbols and techniques, including hand stenciling. Groups may either provide their own materials or pay a small material fee for this workshop – materials required include quality cartridge paper and paint in various ochre colors.



#### TOA WORKSHOP

Toa's are traditional message sticks that originate from the Lake Eyre region in SA. In this workshop Tiriki explains the stories and meanings behind the Toa and guides students through making their own Toa out of sticks and clay. Students come away with their own hand-made, hand-painted Toa.

### FACILITATED DVD SCREENINGS – INDIGENOUS ART & CULTURE

A selection of DVD screenings is available for students that provides an insight into the landscape and culture that informs Aboriginal art across Australia. Video screenings are introduced with a follow up Q&A session about the content. Be inspired by the landscape and dreamtime stories as they're interpreted through art.

---

### GUIDELINES FOR TOURS AND WORKSHOPS

Please consider the following

- Bookings are essential. We will help plan your visit to get the most out of it.
- The number of students taking part. All tours and workshops are for a min of 10 and max of 30 people each. We are happy to help you plan for more than one class. Activities can be alternated concurrently between classes. Both indoor and outdoor areas for follow up activities are available, but do need to be reserved and supervised.
- The ratio of adults to children. Ideally 1 adult for every 10 children
- Please let us know if there are any specific outcomes you would like for your students.
- Note that teachers or designated supervisors are responsible for their groups and are expected to stay with them at all times.

---

**Please contact Burrinja Visual Arts Coordinator, Tilla Buden, to discuss your visit:**

Phone: 9754 8723 Fax: 9754 8523 Email: [tillab@burrinja.org.au](mailto:tillab@burrinja.org.au)

For more information and a preview of Burrinja Gallery visit our web site [www.burrinja.org.au](http://www.burrinja.org.au)

BURRINJA – 351 Glenfern Road UPWEY VIC 3156 (enter via Matson drive)