



BURRINJA
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Burrinja Performance Space

Specifications – technical & audience

Audience – capacity and amenity

- Seating for up to 220 Audience
- New air conditioning customised for space at maximum capacity. (estimated installation and commissioning completed April 2005)
- Upstairs ticketing foyer and downstairs 'pre show' foyer gallery space (Jarmbi Gallery)
- Burrinja Café (including fully licensed bar) – opened for performances by arrangement
- Kitchen immediately adjacent to performance space, including servery/bar to theatre
- Total Performance Space dimensions 16m x 17m (222 sq m.) plus backstage (40 sq m) and kitchen (17 sq m)
- New theatre curtaining, house lighting and fit out.

Performers

- Backstage facilities immediately adjacent stage for approx 25 performers. Includes mirrors, lights and access to toilet facilities.
- 'Spill over' remote backstage available downstairs for large performance groups, pre show warm up, rehearsal, tuning instruments and etc (pls note. These spaces must be booked separately when booking the performance space if required)
- New backstage corridor creating access to and egress from both stage left and stage right

Staging

- New modular staging comprising 12 sections of 1.2 x 2.4 metres, 550mm high
- With black stage skirts and 3 sets modular steps.
- Standard stage configuration: 4.8m x 7.2m -or 34 sq metres. (1metre depth taken by backstage access if run at full height to rear.)
- Non-standard configurations available, (eg 3.4m x 9.6m); catwalk extensions and similar.
- Please note that charges apply for reconfiguring the stage layout and returning to standard set up (see conditions of use)
- Props hanging bar at rear of stage (April 2005)
- Choice of either theatre black curtaining at stage rear or flat white wall cyclamen for projection of images, film, presentations or similar.

Stage Lighting

Control

- 1 x Behringer 12/24 Ch DMX lighting Desk; scenes and pre-sets
- 1 x Jands 24 channel wall mount patch bay.
- 1 x Jands 12 Channel wall mount dimmer rack with DMX
- 1 x DMX control points at bio box and dimmer rack

Hanging

12 metres circuit tube. 14 x 240v outlets

Above patched to patch / dimmer DMX to desk.

Fixed bars run at front of stage.

2 x 3 metre push up stands for side stage lamp hanging.

Outlets available on circuit tube for patching side lamps direct to dimmer via patch bay

Lamps

2 x Strand 23 500W profiles w/ shutters

5 x Strand Patt 123 500W Fresnels w/ barndoors

6 x Par 64 Cans (1200W) w/ gel frames.

House Lights

Halogen down lights in separately controllable rows and banks. Computer assisted ramp up/ ramp down for variable dimming control on banks – excellent variability for different settings, uses and ambience.

Audio

- Flown house speakers x 4 across auditorium – 60w each.
- 14 + 4 channel mixing desk with on-board effects
- Power Amp x 400w
- 12 Mic + 4 Return lines stage to rear loom. Plus 4 Ceiling Mics to rear.
- Patched to multi-disk CD player for house music, background, cued music for performances on disk etc
- Standard vocal mic, stand available.
- Other audio / microphone requirements available on request.

Controls - Bio Box

- House lights, lighting desk and audio controls all located at raised, central point bio box at the rear of the theatre.
- Patch bay, dimmer rack and other items located in separate lockable side of theatre control room.