



burrinja

EDUCATION PROGRAM

MAGGIE DIAZ – Into the Light a retrospective
TIFFANEY BISHOP – Mothers' War Cry



In addition to our existing Indigenous Education program, Burrinja is offering a special Secondary School education program focused on photography in conjunction with this exhibition event from April 11 – July 13.

Into the Light and Mothers' War Cry is a concurrent exhibition event in our Burrinja and Jarnbi gallery spaces highlighting the contrasts and synchronicities between the work of photographic artists Maggie Diaz and Tiffaney Bishop. As part of the exhibition program Burrinja will be offering an education package to Secondary Schools of Artists Floor Talks, tours, practical workshops and facilitated DVD screenings. This exhibition event and accompanying workshops form part of Burrinja's 2008 commitment to photographic and new media based artists and works.

Burrinja is excited to be bringing together the work of local Melbourne photographer Tiffaney Bishop who is rapidly rising on the national and international stage, with that of Maggie Diaz who walked that stage for three decades or more. Utilising the various galleries at Burrinja, we've been able to create a captivating exhibition experience that moves through the various spaces, and expands into installations that shed light on the reality of being a photographer in the 1960's, as well as the seemingly unlimited possibilities of this expanding medium in the digital age.

It is a rare and special thing to be able to experience a concurrent exhibition of two outstanding photographic artists from different generations in the one gallery. By bringing together the rich black and white tones of Maggie Diaz's images of Chicago in the 1950's and Melbourne from the 1960's, with Tiffaney Bishop's emotionally evocative digital montages of women and children in war zones, this exhibition allows the viewer to explore a stylistically diverse and creative body of works. Coupled with this, Tiffaney's important role in bringing Maggie's old negatives back to life in the developing process creates a unique bond between these two photographers of different eras, a mutual respect and understanding that is apparent when viewing their works together.

EDUCATION PROGRAM

The following workshop + floor talk will be offered as part of our public exhibition program on the dates listed. Students are welcome to attend on those dates however places are limited and bookings are essential. In addition, the tours and workshops are also offered as a flexible education program. Please contact us to arrange the type of program that will best suit your school and your students' needs.

Artists Floor talk + Exhibition Tour

Offered to Public: Sunday 20th April 10:30-12:30

This is a fantastic opportunity for students to meet the artists and curator. Students will be given a comprehensive tour of either or both of the exhibitions with the artists and curator. Includes in-depth discussion of the stories and themes behind the artworks. Also discusses different art techniques, materials and styles used in each artists practice. Tours can be tailored to suit different age groups.

Maximum 30 Participants – 30 - 90 minutes duration depending on type of tour required.

Practical Workshop – Express Yourself through Photography

Offered to Public: Saturday 26th April 10-4pm

Through this workshop Tiffaney Bishop will introduce participants to basic digital photographic techniques as well as important creative techniques for taking expressive photos. Focusing on the concept of building a photo-narrative, participants will learn about this story telling technique using images to convey an idea or storyline. This workshop is a great opportunity for students to develop and extend their technical and creative approach to image making, and come away with their images printed and mounted in professionally cut matts. This workshop is suited to beginners and more advanced photographers alike, as it emphasizes the development and extension of creative approaches to image making.

This workshop can be run over one day (10-4pm), or over 4 x 2 hour sessions. Students need to bring their own digital camera, but all other materials are supplied.

Maximum 12 participants - Cost: \$50 per participant.

Facilitated DVD screening – Maggie Diaz: I Don't do Sweet

As part of *Into the Light* the Maggie Diaz *I Don't do Sweet* DVD will be screening in our new media space featuring a slideshow of Maggie Diaz images with commentary by Maggie herself, along with a tribute from Pulitzer Prize winning photographer Dallas Kinney. For students, DVD screenings are introduced with a follow up Q&A session about the content.

Maximum 30 participants – 60 minutes duration (including discussion).

GUIDELINES FOR TOURS AND WORKSHOPS

Please consider the following:

- Bookings are essential. We will help plan your visit to get the most out of it.
 - The ratio of adults to students is ideally 1 adult for every 10 students.
 - Please let us know if there are any specific outcomes you would like for your students.
 - Note that teachers or designated supervisors are responsible for their groups and are expected to stay with them at all times.
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Please contact Burrinja to arrange your visit

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For more information please visit our website www.burrinja.org.au

EXHIBITION INFORMATION



MAGGIE DIAZ – INTO THE LIGHT

Maggie Diaz- Into the Light commences its Australian tour at Burrinja this month, revealing this extraordinary body of work to Melbourne viewers first.

Maggie Diaz arrived in Melbourne in 1961 on a one-way ticket (a divorce gift from her Australian husband) and soon established herself as a leading commercial photographer. Her incredible collection dates back to the 1950s in Chicago, where she captured musicians and millionaires at the elite Tavern Club and haunting images of the housing project known as The Lower North Center. Maggie brought a little of the mystique of her previous life to Melbourne and her work in this city is characterized by a unique outsider's perspective. With an eye for night photography and a flair with available light, Maggie's photographs capture both the city's remnant laconism and aspirant sophistication. Her work is always marked by the contrast between the glamorous commercial world and those outside of society, with whom she felt a connection. Diaz has the knack for capturing the soul of the artist – for getting the person to reveal themselves to her. This saw her portraiture of actors becoming a major interest. She photographed scores of plays at La Mama, The Courthouse and Playbox theatres in the 1990s.

TIFFANEY BISHOP – MOTHERS' WAR CRY

Tiffany Bishop, has recently completed a four month installation at Melbourne's *Shrine of Remembrance*. In her current exhibition at Burrinja – **Mothers' War Cry** - Tiffany investigates the way women view and experience war and peace in the 21st Century. Working with past and current photographic images, Tiffany creates digital montages that consider women's lived realities and opinions about war and peace, in an attempt to raise awareness for issues surrounding women, children, peace and security. Her work references women, many of whom are mothers, and their experiences of war, presenting images of women and children from different generations, different war zones and like herself, even those outside the war zone. www.tiffaneybishop.com

Both exhibitions open at Burrinja on Friday April 11 – 6:45pm

Into the Light until July 13, 2008

Mothers' War Cry until May 11, 2008

www.burrinja.org.au